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the Martlet

The student newspaper of the University of Victoria since 1948

Volume 36 • Number 16 Thursday, November 21, 1996

Protesters block the flow at Shell pumps

by Anders Knudsen

Ken Saro-Wiwa was executed by a military regime attempting to silence his voice.

But last Sunday, one year after his execution, protesters picketed Shell and Payless gas stations on Douglas Street to remember Saro-Wiwa's message and support his drive to get Shell out of Nigeria.

Over 120 protesters stood outside the gas stations, distributing leaflets to cars and slowing business at the pumps.

The event was organized by a group loosely defined as the Ogoni People's Support Network.

But as Victoria Greenpeace director Denis Eve said,

"Nobody's taking credit for it. We're just a bunch of concerned people who are calling on Shell to change their ways."

"What we're trying to do is raise awareness ... People don't know what Shell does in Nigeria"

Eve said the goal of the protest was to make people aware of the environmental and political problems caused by Shell's oil operations in Nigeria.

"It is the anniversary of the executions in Nigeria," said Eve.

"We thought it would be a good time to remind people that nothing has changed. The general public just doesn't know what's going on."

Shell employees were hesitant to comment on the rally, but public relations manager Janet Rowley countered the protesters' arguments, saying Shell Nigeria is making an effort to ease the situation in Nigeria.

"In terms of recognizing the anniversary of the executions, we certainly understand and offer our empathy and sympathy," said Rowley.

"But we certainly believe there is evidence of positive change and we believe the best way to attack the problem is to concentrate internally."

Shell issued statements to *the Martlet* illustrating their efforts in Nigeria.

They described their work with the Ogoni, the people whom Ken Saro-Wiwa represented and spoke out for. Brian Anderson, managing director of the Shell Petroleum Development Company of Nigeria Limited, spoke of Shell's support for a hospital in Ogoni land.

"This is the culmination of many months of discussions and meetings with many different communities and opinion leaders in Ogoni land," said Anderson.

"I hope that it marks real progress down the road to reconciliation and is the start of a better relationship based on trust and respect."

Protesters, however, were not swayed by Shell's claims. Green Party representative Lynora Burke said people must be made aware of Shell's operations in the Niger Delta.

"What we're trying to do is raise awareness," said Burke. "People don't know what Shell does in Nigeria. The more awareness, the more information we get out, the more we're going to get people thinking."

Martlet photo by Chris Morabito

Protesters steer motorists away from Shell pumps to protest the oil company's crimes against the Ogoni people in Nigeria.

Last month at a UVic environmental law conference Dr. Owens Wiwa, Saro-Wiwa's brother, spoke about Shell's role in genocide and environmental destruction in the Niger delta.

Shell representatives remained adamant that the protest was uncalled for.

"We don't think that staging a protest in Canada will bring about any change in Nigeria," said Rowley. But Greenpeace stated that Shell Canada is directly linked to Shell, and thus with Shell Nigeria.

"While Shell contends that they're not responsible for what's going on in Nigeria," said Eve, "Shell Canada for the most part is owned by the other corporations, which are directly linked with what's going on. So they do have a moral obligation, even here at a Shell station in Victoria, to take action on their responsibility."

Business was sparse at both stations, as many passing cars honked in approval. Most drivers stayed away from the pumps.

Police were called to the scene, but were unable to prevent protesters from blocking the entrance to Shell.

"Everybody has the right to voice an opinion," said a police officer to protesters. "But my concern becomes public safety. Customers have the right to come on to this property if they choose."

Students denied bail for assault, kidnapping charges

by Andrew Lupton

Two UVic students facing criminal charges, including attempted kidnapping and assault with a weapon, will stay behind bars until their trial sometime early next year.

Provincial court Justice Keith Bracken denied bail to UVic students Kevin Wong, 19, and Richard Song, 20. The pair were arrested following an attempted abduction in the 3100-block of Henderson Road.

Police say two males worked together to try and force a 49-year-old woman into their car Saturday, Nov. 2.

The woman managed to fight off her attackers, memorize the car's license and escape to a neighboring house where she called police.

Police traced the car to Wong's address at UVic's McGill residence and arrested the pair early in the morning of Nov. 3.

Wong and Song are also facing two counts of robbery and one charge of assault with a weapon for robberies of two Victoria cab drivers.

Members of both Wong and Song's family were present during the bail hearing.

With their bail denied, the pair will remain incarcerated at Wilkinson Road remand centre until their trial date. The trial is expected to begin sometime early in the new year, possibly in January.

A publication ban requested by Song's defense attorney Clark Purves prevents *the Martlet* from publishing any evidence presented at the Nov. 14 bail hearing.

Defence counsel often request publication bans on bail hearings to ensure their clients receive a fair trial.

Song and Wong are being represented separately, with attorney David Lyon representing Wong.

Members of both Wong and Song's family were present during the bail hearing proceedings as was Hunter McDonald, UVic Director of Campus Security.

Some UVic students expressed safety concerns about Wong and Song's possible return to campus.

The Women's Centre sent a letter to the Court asking that Wong not be allowed to return to his residence.

"We request that they [Wong and Song] not only be evicted from residence but that they be expelled from school," said the letter. "It is obvious they pose a very real threat to our community."

McDonald attended the bail hearing with the intention of reporting its outcome to the University's Threatening Behavior Committee.

Staffed by student and faculty representatives, the committee investigates incidents that threaten students' safety.

After meeting, the committee will report to UVic President David Strong, whose recommendations could include expulsion.

When asked about the Court's decision to deny Wong and Song bail, McDonald directed *the Martlet*'s inquiries to Jim Griffith, director of Student and Ancillary Services and chair of the Threatening Behaviour Committee.

The Women's Centre sent a letter to the Court asking that Wong not be allowed to return to residence

Griffith however, was out of town until Monday, Nov. 25 and was unavailable for comment.

Wong and Song will appear in a disclosure hearing this week.

Prosecutor Sandra Dhillon said the Crown will seek an early trial date.

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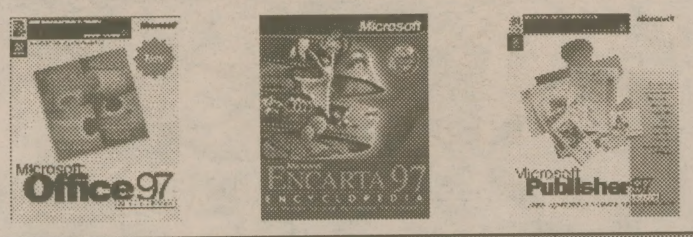

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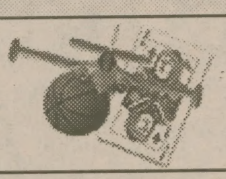

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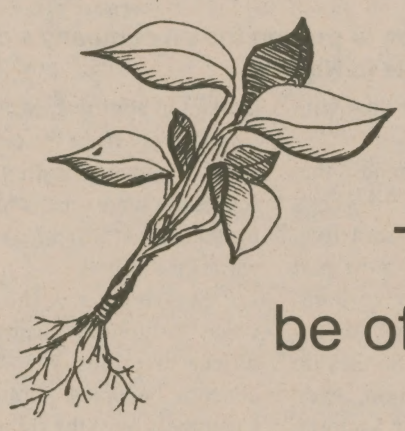
the Martlet needs an **assistant news editor.** This **work-study** position requires experience in news writing, editing and page layout. The position pays $9/hour, with 99 work-study hours available. Submit your resume and portfolio to the *Martlet* office (Sub B011) before noon, Friday, **November 29.** For more information, visit the Martlet office or call 721-8360 & ask for **Jess, Sharon** or **Andrew.**



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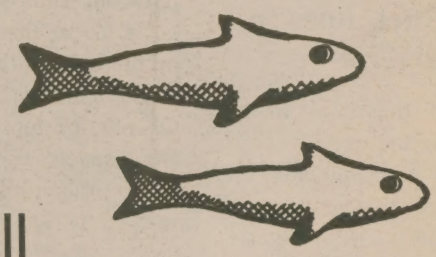


The Department of Biology will be offering <u>additional</u> spring sections of

BIOL 220 and BIOL 225

Biol 220	S02	TWF	10:30 - 11:30 am	ELL	168	TT#:	44173
	LS21	M	11:30 - 2:30 pm	CUN	116	TT#:	38173
	LS22	M	2:30 - 5:30 pm	CUN	136	TT#:	26065
	LS23	M	6:30 - 9:30 pm	CUN	116	TT#:	26330
	LS24	T	11:30 - 2:30 pm	CUN	136	TT#:	11657
	LS25	T	2:30 - 5:30 pm	CUN	136	TT#:	18312
	LS26	W	2:30 - 5:30 pm	CUN	136	TT#:	51687
	LS27	R	11:30 - 2:30 pm	CUN	136	TT#:	59045
	LS28	R	2:30 - 5:30 pm	CUN	136	TT#:	66653
	LS29	R	6:30 - 9:30 pm	CUN	116	TT#:	49563
	LS30	F	2:30 - 5:30 pm	CUN	116	TT#:	29289

<u>Important</u>

Registration for Biol 220 S02 will be initially limited to <u>wait listed</u> students only. If you are wait listed for Biol 220 S01 and would like to register for Biol 220 S02, please see Megan Hill in **CUN 245 from 10:30 am to 12:30 pm, November 26, 27 and 28. After November 28**, registration will be open to all students through Telereg.

Biol 225	S01	TWF	8:30 - 9:30 am	COR	A120	TT#:	24277
	LS01	W	11:30 - 2:30 pm	PCH	107	TT#:	78051
	LS02	W	2:30 - 5:30 pm	PCH	107	TT#:	31071
	LS03	R	11:30 - 2:30 pm	PCH	107	TT#:	39424
	LS04	R	2:30 - 5:30 pm	PCH	107	TT#:	17445
	LS05	F	11:30 - 2:30 pm	PCH	107	TT#:	68850

Registration for Biol 225 S01 is open to all students through Telereg.

<u>Note</u>:
There is still space available in the added sections of Biol 210 S01 (TT#: 70524) and Biol 215 S02 (TT#: 38956)

Students cuffed as cops crash film shoot

by Anna King

Brad Cran may well be UVic's first "guerrilla filmmaker."

The third-year writing student was handcuffed and tossed in the back of a police car after a passer-by mistook two actors wrestling on the hood of a car with an unloaded pellet gun for an armed assault.

"The whole event just fit in perfectly with the theme of the film."

Cran was filming for a project in Writing 320, a script and production workshop. On Nov. 6, Cran, along with seven other assistants and actors, was filming on the corner of Blanshard and View streets.

An assistant camera operator, who asked not to be named, described his surprise at the arrival of the police.

"We had been taking shots of the actors fighting on the car hood and had been filming the pellet gun as quickly as possible, when suddenly nine policemen arrived," the camera operator said.

"I thought it was a joke, but then they shouted for me to freeze, put my hands on my head, and walk backwards towards the car. I was not read my rights, but cuffed and told to kneel." The police put three of the students, including Cran, in police cars.

Cran says his film, titled *Someone's Gonna Get Hurt*, is a lighthearted look at pop culture's desensitization to urban violence.

Once the shock of almost being arrested began to fade, Cran laughed at the situation's irony. "The whole event just fit in perfectly with the theme of the film," he said.

Police said they responded to the call seriously and were only following procedure.

"If someone is filming, it's only prudent to phone ahead in case you do get some calls. We can't treat it any lighter than anything else," said Dave Thornley, a Victoria City Police staff sergeant.

The film students are thankful no serious charges were laid and have agreed to call the police before filming fight scenes in the future.

But for Cran, the story is not over. Barring brushes with the law, Cran says Writing 320 has been an entirely positive experience.

"I thought it was a joke, but then they shouted for me to freeze"

"It's the highest energy workshop I've been in," he said. The class is slated to be cut next year and both Cran and instructor Brian Hendricks say this is a shame.

"The class is one of a kind. We all work together on scripts and there's a unique sense of cooperation," says Hendricks.

So why cut this class? Film is spread out between many disciplines and is not a priority in the writing department, says Hendricks. "It's considered an accessory to journalism, poetry, and fiction," he said.

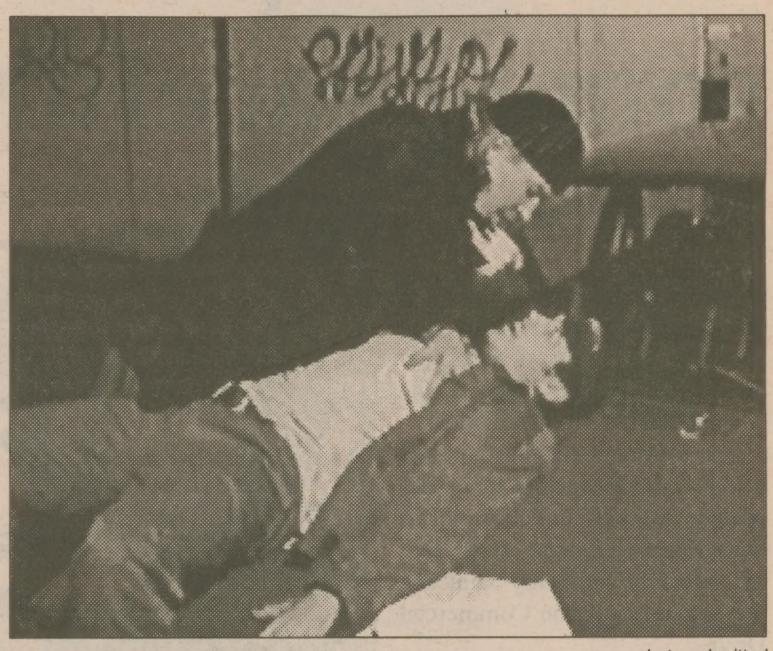
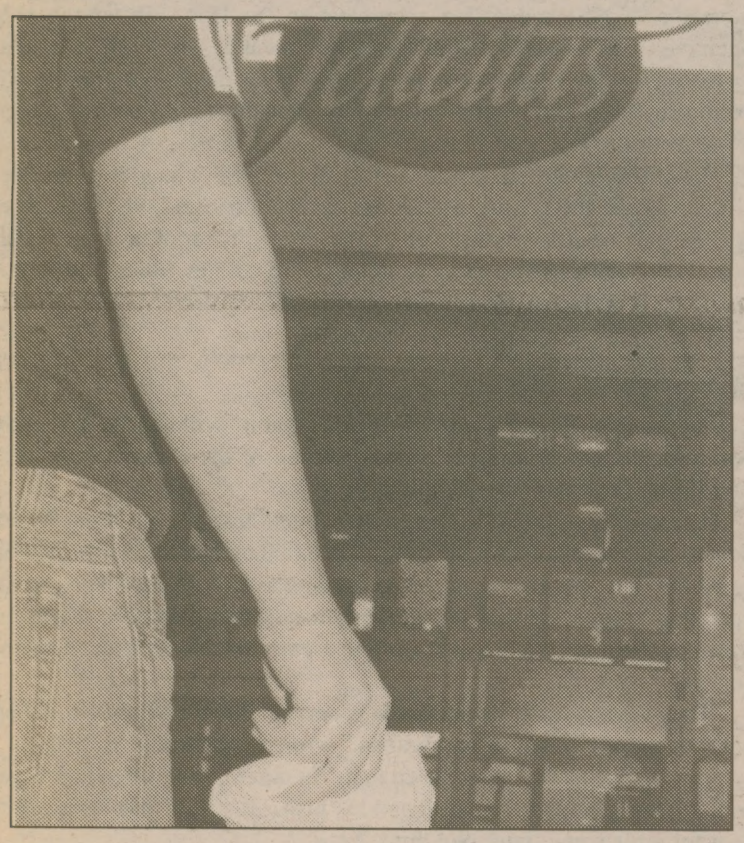


photo submitted

Two actors in the student film *Someone's Gonna Get Hurt.*

Students irked by brown bag policy



Martlet photo by Mary Vallis

Don't bother visiting Felicita's unless you're buying.

by Robin Priddy

Bob Walkulich is bagging Felicita's for good.

The former UVic student was told by wait staff last week he could not eat his brown-bag lunch inside the bar even though he was about to order a beer. Walkulich left to eat elsewhere, but he is perturbed.

Too many people were coming into the pub at lunch hour without making a purchase.

"What's the difference now between going there and going to the Red Lion?" he asked.

Walkulich wants to know who set up this policy, saying he doubts it was decided at a student meeting. He feels Felicita's should be more open to brown-baggers. "It's a student business," he said.

According to Felicita's manager Pam Ness, it was a group decision made by staff at the beginning of September this year. SUB beverage manager John Fitterer then approved the official policy, which prevents bag lunches in the pub between noon and 2 p.m.

Ness has no problem with the policy, saying too many people were coming into the pub at lunch hour without making a purchase.

"They'd ask our staff for glasses of water and cutlery," said Ness, "then they'd leave a huge mess the wait staff would have to pick up."

This meant the wait staff didn't receive tips and the bar didn't make revenue from food purchases, said Ness.

UVSS chair Ian Flemington was not aware of the policy, but agrees with it in principle. He feels the policy can free up tables for paying customers at lunch time. "We have a multi-purpose room for bag lunches," he said.

Flemington feels brown-baggers that buy drinks should be exempted

Flemington feels brown-baggers that buy drinks should be exempted and says he may discuss the policy at the next managers' meeting.

News Writers Needed

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Pot club promotes some peaceful toking

by Brad Hetherington

Joints, grams, eighths and quarters are being sold openly and "legally" by a new organization intent on making Vancouver the "Amsterdam of North America."

David Malmo-Levine, founder of the Harm Reduction Club, has been selling pot publicly from his East Vancouver home since Oct. 19, when he officially launched the club at a rally on Commercial Drive.

"We've already won just by resisting"
-Malmo-Levine, founder of the Harm Reduction Club

Malmo-Levine, a long-time hemp and peace activist, says he's confident the police will leave his pot-selling co-op alone.

"They've got better things to do with their time," said Malmo-Levine. "We are all about harm reduction and responsible use and they know that."

Located in the Drive's "green-light" district, the club offers membership to anyone who promises to use the herb responsibly.

Members must promise not to use heavy machinery if impaired, must be over the age of 13, and must not disturb the club's neighbours.

They also have to pay a $10 membership fee.

"After that, grams are only $10," Malmo-Levine said.

Currently, the club has over 300 members and is growing by 20 new members everyday. Such rapid growth has forced it to buy, on average, a quarter pound of marijuana everyday.

"We try to buy organic," said Malmo-Levine, "and we always test before we sell."

As a non-profit organization, the club gives 10 per cent of its earnings in trust to their lawyer. This "reserve" is intended to cover any legal costs should the club get busted. Otherwise, the money goes to the Vancouver Medical Marijuana Society run by Mordechai, the "muffin man."

"It's for a good cause," Malmo-Levine said. "After all, that's what its all about."

The club's founders are always careful to promote the peaceful, non-harmful aspects of the club.

They also provide an extensive library of activist literature, videos, and Cypress Hill CDs available for members' enjoyment.

"We are calling for an end to the parasitic corporate monopoly that is denying people access to the most important plant on earth," Malmo-Levine said.

He said that hemp's uses are limitless and that it can be substituted for a variety of uses ranging from paper products to fuels to building materials.

But what about all those annoying crank-calls and glazed-eyed pot-heads hanging around his home from 10 a.m. till 4 a.m. seven days a week?

"We are calling for an end to the parasitic corporate monopoly that is denying people access to the most important plant on earth"

"Its a short-term nuisance for a long-term solution," Malmo-Levine said. "We've already won just by resisting."

To find out more about the Harm Reduction Club or to arrange a visit to its clubhouse call (604) 253-6357.

THE M FILES

The truth is in here...

by John Trueman

5 years ago...

On Nov. 21, 1991, *the Martlet* reported the U.S. nuclear warship USS Texas cruised into the Esquimalt dockyard to charm the locals.

Crew members led intimate groups of 30 around the ship, pointing with pride to short-range guns, long-range guns, anti-aircraft guns, anti-submarine guns, 1,000-rounds-per-minute guns, and harpoon missile guns.

The Martlet also noted that "the Raging Grannies made their usual protest appearance and attempted to serve tea on the upper deck. They were escorted off by the gallant crew."

The Martlet announced its regrets that an editorial cartoon would not be published that week. "This is because this paper has just found out one of our cartoonists, Amori, has for a long time been testing his cartoons on laboratory animals and spraying them onto California grape pickers. Until he ceases such activities, we will not print this stuff."

10 years ago...

On Nov. 20, 1986, *the Martlet* reported that the Alma Mater Society (now the UVSS) had called a by-election for Dec. 2 after the B.C Supreme Court ruled the previous elections invalid. The matter appeared in court when the AMS board upheld the disqualification of presidential candidate Drina Mallinger from the race in a dispute over a campaign poster endorsement.

The Martlet editorial asked, "how will the legal wrangles of the last election affect the actions of future electoral officers and candidates? Will officers be afraid to disqualify candidates for fear of lawsuits? Will potential candidates shy away from vague guidelines which won't protect them if problems arise?"

25 years ago...

On Nov. 18, 1971, *the Martlet* reported that it "will have to fold early next year or start printing a campus version of the *Victoria Shopper,*" said Editor Emeritus Bob Higinbotham.

The paper published a blank cover in protest of the Alma Mater Society's decision to slash the paper's $16,000 budget to a mere $9,500.

At the time, *the Martlet* received funding as part of the AMS' annual operating budget. Several *Martlet* staffers suggested that the budget cut was a political response to unfavourable press that some council members had received.

"They have no right to censor the paper, but that's what they're doing with the present financial restrictions," wrote the editorial.

A small box on the cover stated that, "In other news, Bruce Partridge, well known administrator, resigned his post. Partridge has been president for quite some time. We think."

Please give to the United Way

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How you can help:

• Donation boxes are located at UVSS business operations and in the Student Resource Centre

• November 20 an 21 and November 27 and 28 admission to Felicitas by donation – all proceeds to the United Way

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Municipal polls ban anti-hunting canvassers

by Craig Saunders

After being forced to stay away from some polling stations during last Saturday's municipal elections, the Ban Bear Hunting Initiative is pursuing legal action under the Recall and Initiative legislation.

The group went to municipal polling stations to gather signatures on a petition against bear hunting, but many canvassers were turned away by election officials.

According to the Initiative's Victoria representative, Liora Freedman, Victoria's Chief Electoral Officer said the canvassers would be allowed to be within 100 metres of the polling stations.

"It was made clear we intended to be [at the polling stations] and that we were allowed to be there," said Freedman.

The Initiative's lawyer, Gregory McDade, agrees with that.

"Apart from this concern [relating to politicking] over local elections, there are no restrictions whatsoever in your ability to canvass within the 100 metre area.

"No municipal electoral official, or polling booth officer, has any power to remove or interfere with... canvassers so long as they do not contravene the above provisions," he said.

The section of the Municipal Act that election officials cited states that a person "cannot canvass or solicit votes or otherwise attempt to influence how an elector votes."

The group's legal action will stem from a clause in the Recall and Initiative legislation which prohibits anyone from interfering with the collection of signatures.

However, interpretations of the electoral Act's 100 metre clause differ between groups. The B.C. Wildlife Federation, which opposes the initiative, said that the clause applies to all forms of canvassing.

"The concept of anyone using the voting day to further a particular cause gives way to a possibility to impede voting," said Doug Walker, executive director of the BCWF.

Walker said his group opposes any organization canvassing for any cause at a polling station on the grounds that it could intimidate voters or otherwise discourage people from voting.

According to Freedman, the dispute may have originated with an unclear report in the Victoria *Times-Colonist* on the preceding Friday, which stated that "B.C. law bans canvassing within 100 metres of any polling station."

In fact, the law restricts campaigning at polling stations by making it illegal to "canvass or solicit votes" there. Freedman indicated that this report may have confused some canvassers and kept them from going out to gather signatures.

In Esquimalt, one canvasser was ordered away from the polling station by the electoral officer and two other election officials. Freedman says the woman called her in tears to explain the situation.

"It's intimidating to have three men in a position of authority tell you to leave," she said. She then went to Esquimalt to gather signatures from a position across the sidewalk from the polling station.

After more than an hour, the chief electoral officer came out with two police officers and, according to Freedman, even asked her to leave the municipality.

Anti-hunting activists are still short of their goal of 10 per cent of the voters in each electoral district in the province.

If successful, the petition would require the B.C. government to hold a referendum on whether or not to allow bear hunting in the province.

"It's atrocious what the election officials did to us," said Freedman. "But it's not as atrocious as what's happening to the bears."

Corporate-sponsored education?

Pharmaceutical company to sponsor lecture

by Robin Pridy

UVSS Director of Finance Conrad Thompson is alarmed over a drug company's sponsorship of an upcoming seminar on campus.

At last week's board meeting, Thompson raised concerns about the scheduled talk, which will discuss depression in women.

The seminar is funded by Wyeth-Ayerst, a multinational corporation that markets a depression drug similar to Prozac

"Is this an educational or a marketing institution?" asked Thompson. "It sets a really nasty precedent."

Fellow board member Bryan Mathews disagreed. "It's important for us as a learning institution to look at all the options," said Mathews.

But Thompson feels the seminar's educational content is overshadowed by Wyeth-Ayerst's sponsorship. He wants the UVSS to officially oppose the seminar.

A committee has been formed to look into the upcoming talk. Thompson also wants to write a letter of objection to the Continuing Studies division of UVic.

Continuing Studies employee Faith Collins, who organized the lecture, says corporate funding of educational talks is common.

"There's a significant amount of research funded by corporations," said Collins. "It is not a new concept in any way."

Without this funding, says Collins, some issues regarding health might not get discussed.

"Education is the first step in trying to prevent illness and disease," said Collins, adding that with corporate funding the lecture is made affordable to most people in the community. The talk costs $15 per person and will last three hours.

Collins said many people have benefitted from previous corporate-sponsored talks she has organized at UVic.

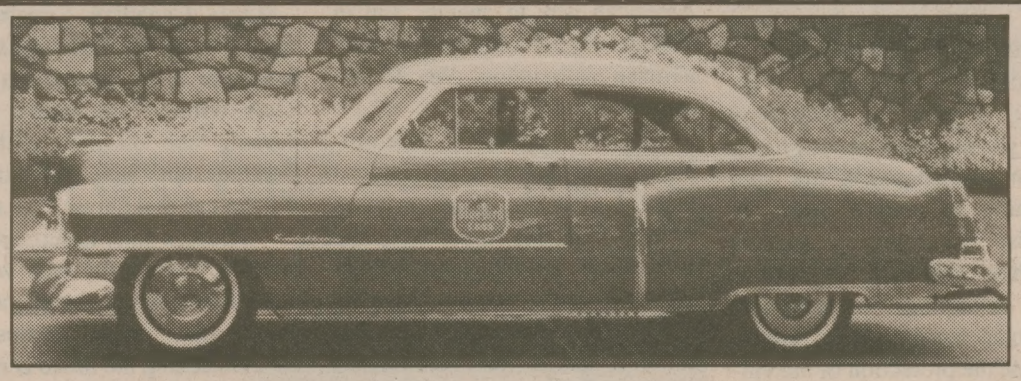
Last year, she brought an osteoporosis seminar to UVic and the year before she organized a talk on hormone replacements. Both were sponsored by pharmaceutical companies.

Collins has made arrangements for a spring lecture on stroke prevention. It will be funded by Dupont, which markets a drug to prevent a type of stroke that primarily affects women.

According to Collins, UVic does not have a policy about corporate funding for lectures.

Thompson says Wyeth-Ayerst "has a brutal record." According to *Monday Magazine*, Wyeth-Ayerst is facing legal action in the U.S. by users of Norplant, a birth control implant the company distributes.

***Editor's note*: In last week's issue, reporter Sharon Bennett cited Amal Rana as rallying support for Sonia Manak from the Women's Centre and the LGBA. *The Martlet* acknowledges that this information is incorrect. *The Martlet* apologizes for any inconvenience this has caused Rana.**



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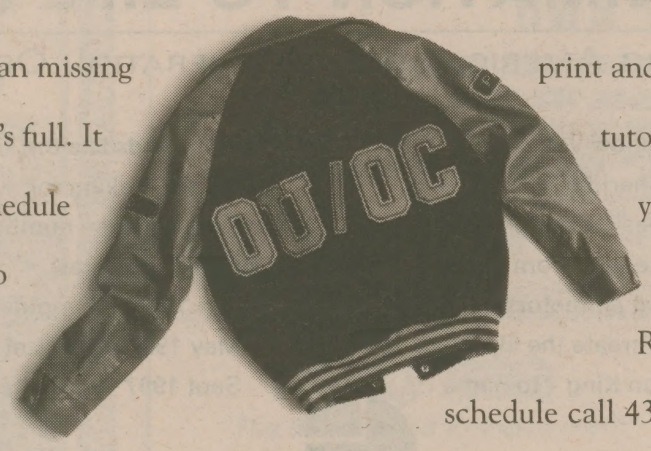

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Christian Coalition comes to UBC

by Peter T. Chattaway

VANCOUVER (CUP)

The Christian Coalition on Campus—an offshoot of the religious right's most vocal lobbying group in the United States—is vowing to take over campus politics at the University of British Columbia.

"We're starting with the politics that are closest to you," said Kim McGee, vice-president of the coalition's UBC arm.

"[Student council] elections, all these faculty elections and whatnot, have notoriously low levels of voter turnout," she said. "It doesn't have to be a life-or-death issue for it to be an issue of responsibility."

Steve Dinesen, president of the coalition and youth director for Christian Coalition of British Columbia, said his group plans to become a force in elections without taking sides. "We see people taking action when they have information provided to them."

According to the coalition's literature, it aims to encourage "active participation" in elections, to affirm the sanctity of life from conception to natural death, to recognise the rights of parents over their children, to oppose deficit financing, to recognise "traditional family values" and to "promote the protection of the vulnerable in our society."

Although the group's aims sound similar to its U.S. counterpart's, McGee said there is no official connection between the two.

"The Canadian organisation has no affiliation, relationship, no financial system in place, no political alliance, so to speak, or anything like that [with the American Coalition]," she said. "It is completely separate."

"The Canadian organisation has no affiliation, relationship, no financial system in place, no political alliance, so to speak, or anything like that [with the American Coalition]. It is completely separate."
–Kim McGee

Dineson said that in the United States, the Christian Coalition has effective control of the Republican party. "That is a distinctly American way to operate. But in Canada, we are a completely non-partisan association. We do not support any party."

But UBC political science professor Paul Tennant is skeptical that the Canadian coalition is as separate from the American group as it claims. "If you want to disassociate yourself, you don't use the same name," he said. "But the content sounds very similar to me."

Christian groups on campus have also been wary of the Coalition.

Although the new club did not apply for membership within the Association of Christian Clubs (ACC), they did ask for an endorsement; their request was denied.

Peter Dove, UBC's Pentecostal chaplain and the ACC coordinator, said the ACC did not want to attach its name to a group that was not an official ACC member. He was also concerned the Coalition was pursuing a political, not spiritual, agenda.

"There are certainly values [in this country] that come from a Christian heritage," he said, "but I would never say that this is necessarily a Christian country. So no, I don't think that is in line with our philosophy."

"We just don't know where it's going to go yet," he added, "and I think it needs to prove itself before we get too closely aligned."

The Canadian coalition's "Achilles heel," Tennant said, is that there is no party it can align itself with. "If a major party doesn't take on their platform, then they don't have a hope in hell, if I can use that phrase," he said.

"Getting a party to support your point of view is the only way to make fundamental change, and of course the major parties are always seeking the broad centre in Canada."

Canada eases environmental rules to sell nuclear reactors

by Samer Muscati

OTTAWA (CUP)

The federal government is watering-down its environmental rules to ensure the sale of two Canadian nuclear reactors to China.

The Liberal cabinet plans to amend the Canadian Environmental Assessment Act to exempt the $4 billion Candu reactor sale from full environmental scrutiny. Prime Minister Jean Chretien is expected to finalize the sale when he visits China later this month.

"The government is behaving undemocratically and irresponsibly by doing this," said Kristen Ostling, co-ordinator for the Campaign for Nuclear Phase-out.

"They are gutting the environmental assessment process in order to promote the interests of the Canadian nuclear industry."

Environment and Human Rights groups are outraged the government is flouting its own rules to sell reactors to a country with one of the worst human rights records in the world. They are also worried that nuclear aid is being provided to a country known for exporting weapons technology to Third World countries.

But Trade Minister Arthur Eggleton told the House of Commons that countries should not impose their environmental laws on other countries. He also said that 100 Canadian companies will profit from the deal, and would create the equivalent of 27,000 jobs a year for Canada.

Environment Minister Sergio Marchi added that the 700-megawatt Candu reactors are extremely safe and are less environmentally detrimental than the coal plants China currently uses for most of its energy needs. He says that if China doesn't buy the nuclear technology from Canada, they will buy it from other countries that might be less concerned with the environment.

"If we're not in there, [France] will sell them the reactor. Is the French reactor as good as ours? I believe not," said Marchi.

But that comes as little comfort to environmentalists who say the deal will further compromise Canada's status as a world-promoter of the environment and human rights. They have launched a letter-writing campaign in an attempt to stop the deal.

Reform MP Jim Hart, says the government is breaking its Red Book election promises on the environment, which pledged to strengthen the enforcement of the Environmental Protection Act.

"Instead of scrapping Canada's environmental laws to benefit China, should Canada not urge China to change its laws?"

Chretien wants to make the signing ceremony the centrepoint of his visit to China. Canada, which owns the Atomic Energy of Canada Ltd., will also provide a $1.5 billion loan to help seal the deal.

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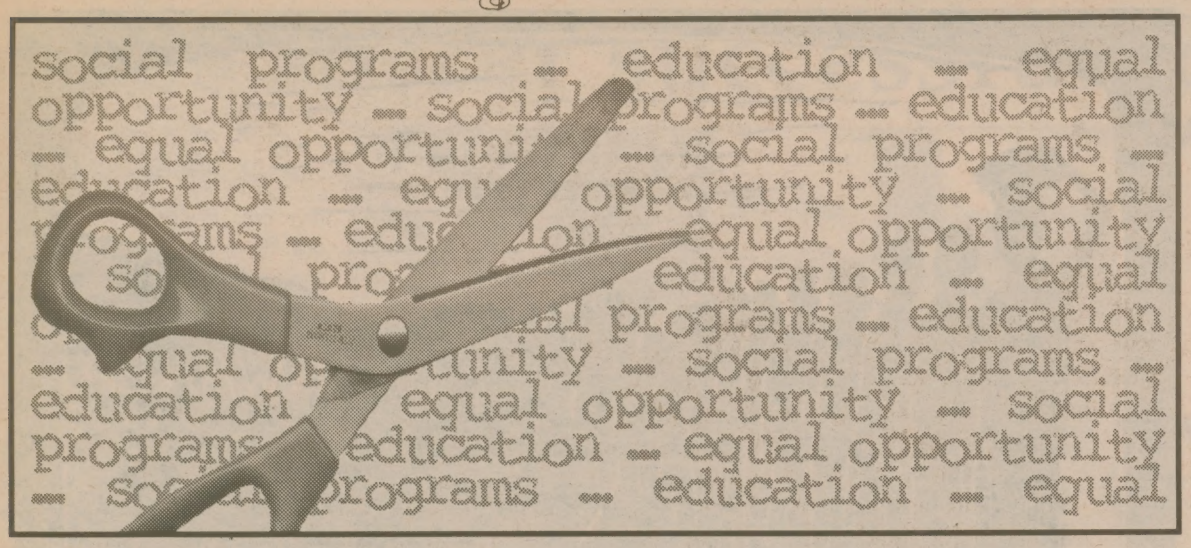
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Deficit reduction hurts women, federal report says

by Samer Muscati & Rachel Furey

OTTAWA (CUP)

The preoccupation with deficit reduction by all levels of government seriously affects women's equality, says a new federal report.

Economic and social restructuring across Canada, combined with federal cuts to social programs, threaten gains made by women, says the Status of Women report.

The lengthy report is a result of government consultations made with 400 women's groups and individuals earlier this year.

"The federal government's cuts to transfer payments will devastate the poor, who are disproportionally women," said Concordia graduate student Mary Jane McKitterick, who participated in the consultations on behalf of the Canadian Federation of Students.

Over the next three years, Ottawa plans to cut $7 billion from subsidies to the provinces intended for social programs, health care and education.

McKitterick says the cuts will reduce women's accessibility to post-secondary education. Her claim is backed up by a recent Statistics Canada report that concluded increasing tuition fees cost women more than men because women take longer to pay off student loans.

"The cuts to education undermine everything [women are] trying to do for the dubious reason of deficit cutting," she said.

McKitterick also pointed to daycare cuts which will further limit women by preventing them from going to school or working full-time.

The rate of new child care spaces in Canada has decreased by 13 per cent in just over five years, according to a 1995 Women in Canada StatsCan report.

The Status of Women report also raised the issue of the federal government's elimination of the Canadian Advisory Council on the Status of Women, the group that independently critiqued government measures.

After a public outcry from women's groups across the country, Hedy Fry, minister responsible for the Status of Women, announced the creation of a $1.2 million annual fund to pay for independent research on the effect of government policy on women.

"You can't understand what the problems affecting women are, and how government policy impacts on them, unless we do some clear research," Fry said. "Research is needed until the day women are equal in this country and have equal access."

When asked whether the $1.2 million would be enough to investigate the problems women face, Fry responded, "Women always manage to do a lot with a very little."

But some women say that the $1.2 million is a far cry from the $3 million the Council received to do research before its dismantling. They say research was the most important element of the Council's mandate and the magnitude of recent cuts demand extensive research.

"Research is necessary," said University of Prince Edward Island Psychology Professor Beth Percival. "It's essential that we document women's lives and the impact of changing government policies on women."

The Status of Women Report highlighted other issues which trouble Canadian women including:

- The "devastation" of many communities caused by unemployment, which is especially felt by women who suffer the brunt of these losses and social restructuring.
- The "loss and devaluation of women's culture," especially feminist culture.
- The "growing backlash" which undermines women's gains and heightens anti-women feelings.
- The lack of funding for a wide range of services and women's organizations.

Canadian students' debt load passes American

by Desiree Adib

VANCOUVER (CUP)

Graduates from Canadian universities found themselves deeper in debt than their American counterparts last year, according to the initial findings of a post-secondary debt load study.

The study, being conducted by the Association of Universities and Colleges of Canada (AUCC), says 51 percent of all Canadian undergraduates and 45 percent of all American undergraduates take out student loans.

While the association estimates the average debt-load of American students is $13,500 for public institutions and $16,800 for private institutions, Canadian students faced an average debt-load of $17,000, the study says.

"When provinces got rid of or reduced their grant systems and the federal government increased its loan limit nobody realised it would lead to this kind of explosion in the debt rates," said Alex Usher, an analyst for the association. "Now we have to deal with the consequences."

Usher attributed the debt-load gap to the American student loan system, which doesn't give loans as readily as the Canadian system, but makes high-value grants more available.

"People tend to think of American students as being significantly worse off than Canadian students," he said. "I think these numbers show that we should stop assuming that."

Paul Beaudry, an economics professor at the University of British Columbia, says demographics might also be responsible for the higher Canadian debt-loads.

"The number of students who attend post-secondary institutions in Canada has grown much more rapidly than in the U.S.," he said.

"As more people are going to university, you might be moving across the income spectrum more and more and getting lower-middle class people coming which might have less family support and [are] therefore relying more heavily on loans."

The average debt load for Canadian students climbed from $8,700 in 1990 to $17,000 this year; by 1998, federal estimates predict the average undergraduate with loans will owe $25,000.

It is a situation, Usher said, that will substantially reduce the disposable income of Canadian debt-holders graduating with a Bachelor's degree.

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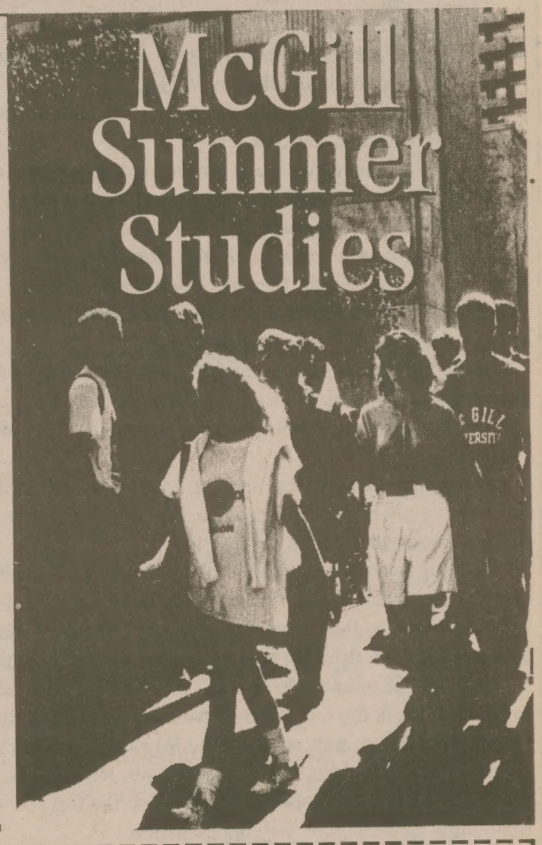

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EDITORIAL

Fringe ideas are fresh

It seems Cross is angry.

Immediately after winning last week's mayoralty race for the city of Victoria, he declared war on the B.C. Elections Act, which he claims is too lenient.

He now wants to make it even more difficult for individuals to join the elite ranks of municipal politics. According to Cross, the current rules aren't strict enough; they allow most anyone to run, regardless of their beliefs or income level.

"We need some qualifications to take out some people who aren't serious about running, " Cross was quoted saying.

But just what constitutes a "serious" candidate?

And why does Cross care so much?

Because for the past month, he and many other candidates have been subjected to the raucus outbursts of freedom of expression. They have come in the confused form of several fringe candidates, most notably David Shebib and Jonathan LeDrew, who have dedicated themselves to videotaping every all-candidates meeting, often disrupting them with their conspiracy theories and maddening monologues.

Cross obviously doesn't like this, and he is not alone in his thinking. Most Victoria newspapers as well as several other municipal candidates showed their disapproval of Shebib's and LeDrew's antics. Many local papers gave as much space to the pair's actions as to the platforms of the other 40 candidates. Their antics added colour.

But fringe candidates can also bring fresh ideas to otherwise stagnant civic elections. They provide a voice seldom heard on councils dominated by conservative, white business types.

Shebib and his ilk may amuse and annoy, but at least the process reamins open for all candidates to influence debate and expand the electorate's menu of choices.

What's Cross so worried about anyway? Those who didn't appeal to the pro-business vote were left out of office. He may have to sit through some strange speeches during all-canadiates meetings, but at least this way voters had the choice.

Cross may try to raise barriers to candidacy by requiring a cash deposit. This is no barrier to Cross, who spent over $48,000 on his last election campaign three years ago. Others, who may not get the kind of lucrative funding Cross gets from the Victoria business community, could have a harder time mustering up enough cash to legitimize their platforms.

Perhaps many will applaud our mayor's first priority after re-election. After all, Victorians voted for him twice and they know his style of governing well.

To control the starling population a few years ago, he cut down the trees in Centennial Square so that starlings wouldn't come there anymore. To control the homeless population, he has by-lawed this city back to a surreal version of the 1950's—a time when street youth did not have their own sleeping bags and tourists didn't have to step over them. We are also probably the only city in the world that has an anti-drum bylaw, care of Cross and the gang.

The public didn't get a chance to decide on any of these issues. After all, many politicians feel public input is a diversion to a politician's work.

Fringe candidates that disturb political meetings are a diversion too. But that is what democracy is all about—everyone getting their say, no matter what.

Cross should take heed of this and start putting community needs first instead of his own.

Too scary for CBC?

His ideas were a little too scary for the CBC, who pulled Robert Theobald as this year's lecturer in their Massey Series, an institution on CBC Radio where speakers challenge the status quo.

He spoke at UVic on Nov. 8, and gave people a taste of the controversial ideas that frightened the CBC.

Theobald believes we need a new kind of politics, one where politicians are ineligible for office if they want the job. A politics where more of us are actors, not just the audience.

Too many people are stuck in the morass of cutbacks and downsizing and cannot see what must happen beyond the immediate concerns. Robert Theobald wants to offer a new vision of our society, how we can work together to create a country we want to live in.

Instead of demanding an end to cutbacks, Theobald demands a different system of accounting. He's all for fiscal management, and getting our financial house in order, but not if our social budget gets unbalanced in the meantime.

The poverty and misery created by cutbacks and downsizing are liabilities and we are not creating assets, like affordable housing or free access to post-secondary education, to match.

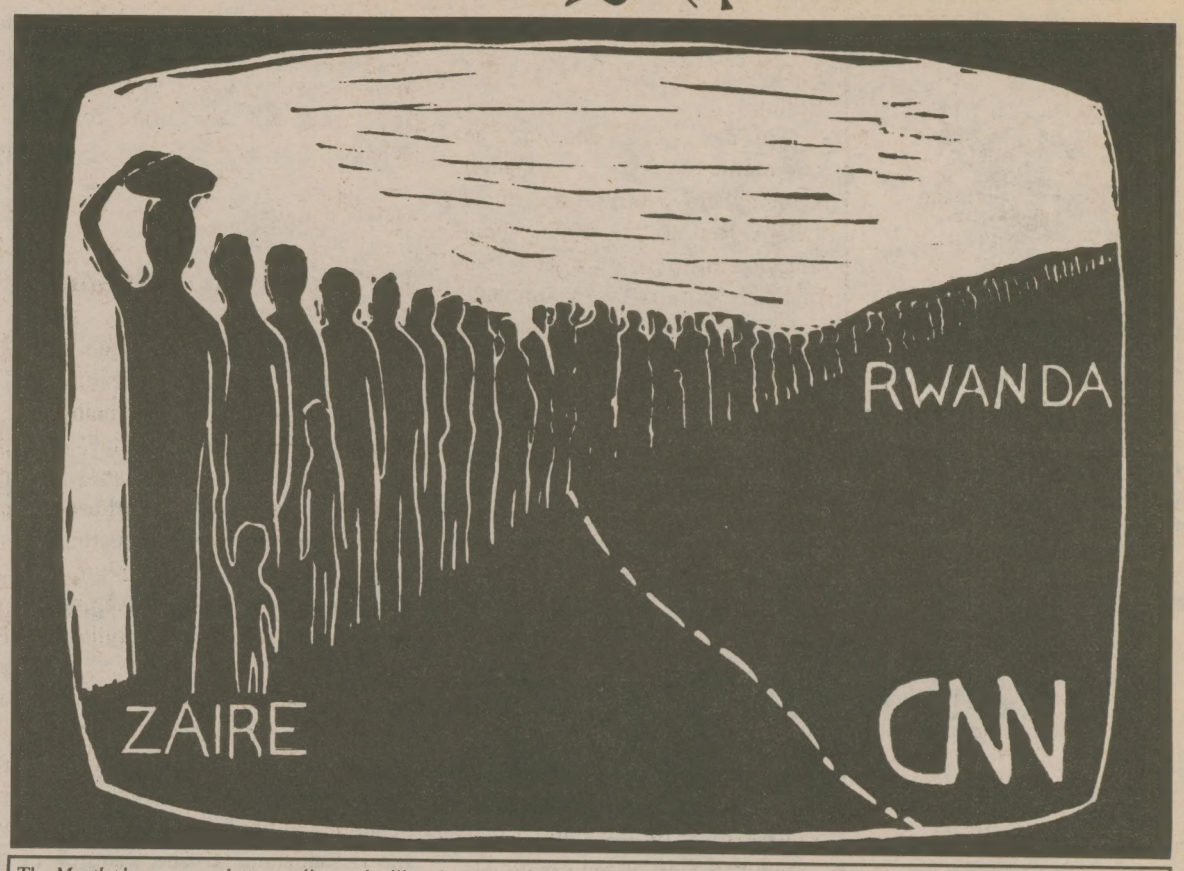
Jumping from ecology to theology and back, Theobald pointed to the concept of original sin as the driving force behind unsustainable development. If a person believes they have to endure this life until they are offered a better chance in the afterlife, there is no reason to protect what a person has here.

He wants us to consider the original blessing, that life on Earth is granted to us, and this is the only chance we have to live the kind of life we want.

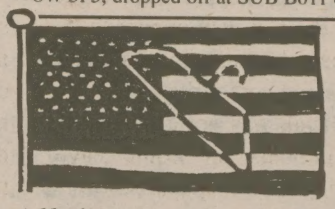
Seven different groups, from the World Federalists to the Faculty of Law sponsored Theobald's talk. That broad support is an example of the groundswell among people Theobald described as snow falling so fast in the mountains an avalanche will happen soon.

Finally, he gave us an image for change that anyone could use. It's like turning soccer into rugby, he said. Someone has to pick up the ball and run with it.

Editorial topics are decided by staff at editorial meetings, every Monday at 4 p.m. in the Martlet, *SUB B011. Editorials are written by one or more staff members; opinions are not necessarily those of all staff.*



The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** (you can use *Martlet* computers), submitted on disk, or e-mailed, and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at the *Martlet* editorial meeting, Monday at 4 p.m. on the week of publication. Deadline is Monday noon. Letters will be prioritized in the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to billboards. Letters can be mailed to Box 3035, University of Victoria, Victoria, B.C., V8W 3P3, dropped off at SUB B011 or e-mailed to martlet@uvic.ca.



All kinds of points of view

Editors:

I am a visiting US Citizen who happened to find a copy of your paper.

I am alarmed at your of Thursday, October 31, 1996, which seems to oppose open discussion on important issues. I am referring to the pro-life group distributing literature.

I always thought a university was a place for all ideas and points of view. It is distressing that you feel so threatened.

Obviously you have swallowed the pro-abortion lies–women always control their own bodies–it is the fetus they dispose of in an abortion. And women are always free to choose or not to choose to control what passes from their body.

It is men that abortion serves. It gives men the ability to not be concerned if birth control fails–abortion is the back-up.

Sooner or later, women will see choosing to kill their own kids was a dumb idea. Power to the pro-lifers.

Judy Hanse

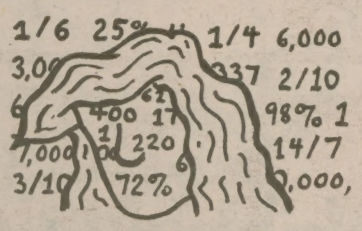
Reality behind statistics

Editors:

This letter is in response to the piece written by Robert V. Iuvale in the October 31 edition of the Martlet. While I fully support the views expressed concerning tobacco and alcohol abuse, I feel that the issue of sexual abuse was treated in a manner which may be misleading. As stated in this letter, entitled "The dupe of the media," it was reported that sexual assault acoounted for only about 1% of crimes reported to the police. Only 5% of rapes are reported. The impact of sexual assault at the University of Victoriabecame painfully clear in arecent survey conducted by the DRDV (Date Rape/Date Violence Education Project) which established that between one in four and one in six women will be sexually assaulted while at UVic, a number representing the national average. Acknowledgment of this issue resulted in the creation of the new Sexual Assault Centre, located in SUB B003.

Iuvale was right when he proposed that the biggest threat to your health and well being will not be coming from someone jumping out of a dark alley. The general image of a rapist is that of an unknown man who leaps out of the bushes or from behind a building with a gun. The reality is, that when it comes to sexual assault and rape, over 80% of survivors are acquainted with their assailants, a fact which leaves many confused about whether or not an assault has actually occurred.

Kim Hawkins
DRDV Volunteer



Outrageous accusations

Editors:

I am responding to the recent article regarding the incident involving Sonia Manak and Rob Fleming. There are several things I find distrubing about this incident. First of all two of the women who were elected to the conference were women of color and a man of color was also elected, points glaringly omitted from two otherwise well written, objective articles. This would seem to invalidate any argument by Sonia Manak that the board, let alone a single member of the board, had discriminated against her on the basis of color. The real issue here is solidarity amongst the left, an issue best dealt with wthin the confines of the left coalition, not in the public eye with outrageous accusations being made. This type of misplaced accusation will only serve to create ambiguity within the student body as to what racism really is, especially with the assertion of mac flatt-scott that while people are not to question accusations of racism when they come from a person of color. This essentially removes white people from the struggle against racism, for if we cannot recognize it, how can we fight it? Even while this incident has dominated our attention, Doug Christie has held a hate meeting in Victoria this past week. Let's get our shit together and build some solidarity so that we can fight the real racists.

Eric Lescarbeau

Lest we forget

Editors:

Most of us celebrated November 11 as Remembrance Day. How many of us are aware that November 10 is another day of remembrance. On that date one year ago, many a dedicated SUB dweller drank his/her/its last drink in that wonderful hole known as the Lower SUB before it was gutted and plundered with necrophiliac ardour and replaced by the UVSS International Airport & Mall, with its Fishbowl Pub and Albert Speer-inspired dining area known as the Impersonal Room. Never again will we enjoy a carton of greasy fries washed down by slimy coffee, surrounded by tons of first and second-hand smoke whilst contemplating the "Danger: Asbestos Insulation" signs. Never again will we consume massive quantities of beer in that dark smoky den of iniquity called Felicita's (not to be confused with the present-day imposter). These shrines to human consumption have been wiped off the map forever, alive only in the memories of those degenerates like myself who lived there in alcoholic harmony.

Lest we (BELCH!) forget
Russ Allert

the Martlet

Quote of the week:

"Freedom of speech means that you shall not do something to people either for the views they have, or the views they express, or the words they speak or write."
–Hugo Black

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Engineering students can't be generalized

Editors:

This has gone far enough. The comments by Daniel Cunningham, a former appointed LGBA Rep to the BoD, about Engineering were completely out of line. More so, the comments, again by the LGBA and various left wing groups concerning racism on the BoD are also completely illogical and without fact.

I generally don't support Leigh Phillips nor Rob Flemming in whatever they do but these two individuals are in no way racists. Calling them racists is pure political postering by Sonia Manak and her allies. Perhaps Sonia should resign from the BoD if she isn't willing to accept democratic institutions.

To return to the comments of Mr. Cunningham about UVic Engineering are also the same. Don't you dare blame the faculty or staff in Engineering or generalize Engineering as bigots because students don't want to give the LGBA or the NSU money. We had an open debate and a free electionon the issue and the Official NO side won. NO prevailed because I presented better arguments and showed the UVSS to be a wasteful organization.

As for Cunningham's comments on questioning one's beliefs. Well, I have a BA in History and Political Science. I understand this concept quite well in its historical and political perspective.

What you want is that people think the right way - your way and then not question your beliefs.

Devon Kruggel

UVSS cultural revolution

Editors:

After reading that "left-leaning members are feeling the pressure to support Manak or risk being labeled part of the problem", I was tempted to compare Manak's actions to the Cultural Revolution. In retrospect that would demean the Cultural Revolution which was a sweeping movement affecting over a billion people.

I am concerned however that the UVSS, LGBA (and other groups) have been developing a mental stance akin to "vanguard of the revolution" cliques such as the Bolsheviks and The Gang of Five. While they are not executing people, neither did the Red Guard in the initial stages of the Cultural Revolution. Instead they are targeting those who might possess the power to oppose them - intellectuals, teachers, unaligned students and authourity figures.

If Manak was not a person of color, perhaps she could have claimed that her opposition was being sexist. Where does the line stop? Can someone who belongs to a traditionaly impoverished group claim that their opponets are being classist?

While it is undeniable that these actions may occaisionaly acheive some good, they inevitably end up hurting friend and foe alike as the struggle for power turns inward. I realize that by saying these words I am probaby going to be labeled a racist.

Judson B. Tunnell

Financial aid misrepresented

Editors:

The purpose of a student loan program is presumably to make post-secondary education available to academically qualified students who would otherwise be unable to afford it. Many whose parents are not in a position to pay for their education or living expenses face crippling debts and a poor job market.

Could this proposal result in penalizing those institutions with more socioeconomically disadvantaged students, and rewarding those with more privileged students? Is this another step toward making access to quality education the exclusive privilege of those with money?

In any case, it is absurd to speak of a university's "performance" in this area. Student loan defaults are not the university's responsibility and have nothing to do with its academic performance. This proposal makes about as much sense as rewarding with a larger share of the funding pie those institutions whose students have fewer cavities.

F. Driver

Thanks from the candidate

Editors:

Now that all the votes have been cast and counted, I would like to formally thank the students of UVic for electing me to the UVSS Board of Directors.

I would also like to thank the election officials for all their hard work and to thank the other candidates for a good race. This election was a model for future elections. There was a great deal of good will amongst the candidates and all those who participated. Everyone was given the opportunity to express their point of view with little, if any, confrontation or sabotage. I would really like to thank Spencer Rao for his letter to the editor (Oct 24), his sincerety and commitment would have been an excellent addition to the Board.

As a Director at Large, I fully intend to keep the promises that I made during the campaign: a Board that is more accountable to students; a commitment to fiscal responsibility; and a strong voice for environmental concerns. I will lobby for BEvERage gardens at UVic and remind the UVSS Board, and the administration that we are all here for you, the students.

Thanks again for your support and I look forward to being your Director at Large.

Bryan Mathews

Student Voice

Reform party toilet paper

Last Friday when I opened my mailbox, I was greeted with a new flier from The Reform Party of Canada, and I'm assuming that I'm not the only one across this country who will not have to buy toilet paper for the next couple of days. It outlined Reform's new six point plan for the improvement of Canada, including mending social programs, balancing the budget, cutting crime, etc...

On the inside of the pamphlet is a photo of a casually dressed Preston Manning sitting on the front step of a house, looking so benign and friendly that you could probably stuff him and sell him as a Gund.

Preston Manning? Benign? Friendly? A Gund?

The Reform Party, following a series of disasters in parliament and a tonne of bad press, is trying to remodel itself, playing down the reactionary, extremist party that it is.

Art Hanger plans trips to Singapore to study canning. Bob Ringma informs parliament that he is a proud redneck who would fire a homosexual or a black employee if his clientele wished it so. Jim Silye advocates whipping prisoners... But wait, there's more!

Garry Breikrutz claims that condoms do not stop the spread of AIDS and is asking that the federal government end funding for AIDS research and sex-ed. Shannon Hayes pleads for a return to Christian values. And Keith Martin, "the moderate," says that the Nisga'a deal is apartheid—this is not an extremist party?!

The fact is, Reform is extreme. Not just that, but they are almost all white, almost all male, and almost all an embarassment to the west, furthering the stereotype of us as racist rednecks.

To be fair, I am no great fan of the Liberal Party either, but if, when the next election comes, I am forced to vote for them simply to block another Reform MP from spreading his dreck in Ottawa, then I will. Better to be led by the blind than the brainwashed.

Dave Hazzan

THE MCLIBEL DUO

Two British activists take on the world's burger baron

Story by Shelley Comer, *The SFU Peak*

LONDON, England (CUP) — Using civil court as their soap-box, two unemployed English activists are calling for the abolition of the right of multinational corporations to be able to sue for libel.

Their opponent is the largest fast-food chain in the world.

A uneven fight? Helen Steel and Dave Morris don't think so. Affectionately known as "The McLibel Two," the pair are being sued by McDonald's for defamation.

The case has become a modern day David and Goliath tale, featuring Steel, a former gardener who now works part-time in a London pub, and Morris, a former postman and single parent who now devotes himself to raising his seven-year-old son.

Between them they claim an income of $14,350 a year, and have met their legal costs through fundraising from their supporters.

In the opposing corner, McDonald's head barrister is the elegant Richard Rampton, QC, a leading libel lawyer who reportedly commands some $5,000 a day.

McDonald's will not disclose how much it has spent on the case so far, but it is estimated at around $2 million.

The corporation spends over $1.8 billion a year on advertising in the U.K. alone.

Newspaper columnist Auberon Waugh calls the case "the best entertainment in London." For the participants however, this a serious matter indeed.

McDonald's is suing Steel, 31, and Morris, 42, over a leaflet allegedly produced in the mid-1980s by London Greenpeace, an activist group not associated with the larger Greenpeace U.K.

London Greenpeace, a small group of environmental protesters, campaigned on issues ranging from animal rights to the British poll tax.

The leaflet "What's Wrong with McDonald's: Everything They Don't Want You to Know," claimed that the company sold food that could be linked to cancer or heart disease, was responsible for litter and environmental destruction, exploited children through its advertising and exploited its own workers through low pay.

McDonald's, which rejects all the claims, investigated its critics. In September 1990 it served libel writs against five campaigners. Three of them agreed to apologize in court, but Steel and Morris refused, arguing that they believed the claims were true.

Since then, they have defended themselves in court, as legal aid is not available in libel cases.

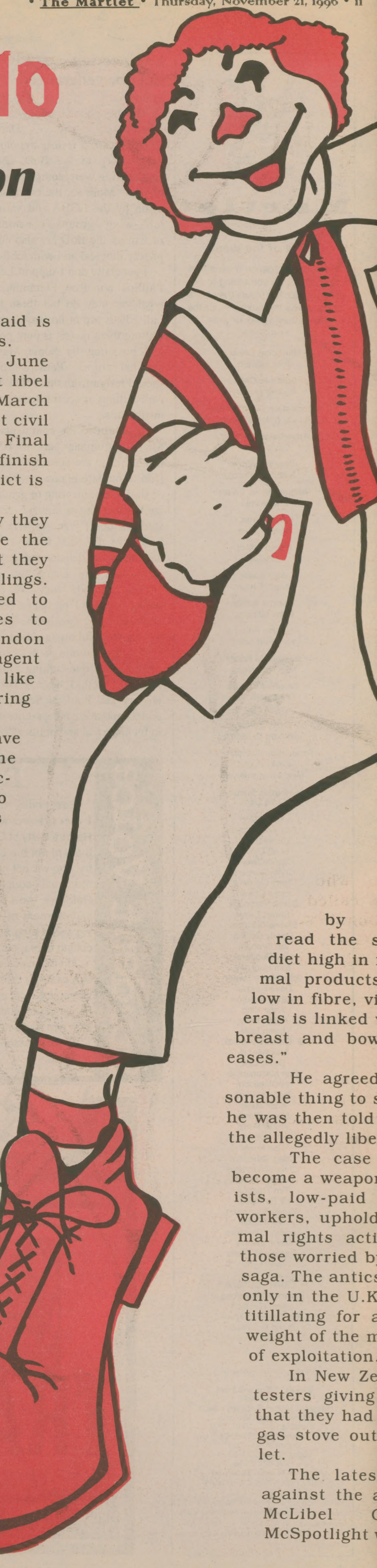
The trial started in June 1994, became the longest libel trial in British history in March 1995, and then the longest civil case in British history. Final speeches are expected to finish in December and the verdict is expected early next year.

Morris and Steel say they cannot lose. They believe the trial has highlighted what they say are the company's failings. McDonald's has admitted to hiring private detectives to infiltrate the London Greenpeace group. One agent told the court she "didn't like the deception and interfering with other people's lives."

Other detectives have admitted to entering the group's offices, taking documents, and in order to pass themselves off as sympathizers, helping to distribute the allegedly libellous leaflets.

A McDonald's purchasing executive, who was questioned on company policy regarding waste, said dumping could be beneficial, "otherwise you will end up with lots of empty gravel pits all over the country."

An expert witness on health,



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located at "http://www.mcspotlight.org/".

The site is organizing an "Adopt-A-Store"campaign to assist in the co-ordinated leafleting of McDonald's outlets.

Thousands of supporters have pledged to distribute the allegedly libellous leaflet, whatever the trial's outcome.

Canada continues to be a stronghold of the movement against McDonald's. In October last year there were numerous protests, such as a picket by trade unionists, environmentalists and animal rights activists at Guelph, Ontario.

The protesters lowered the Canadian and McDonald's flags in memory of the millions of animals slaughtered by the fast food giant every year.

Canadian witnesses in the McLibel case have included professor Colin Campbell of Cornell University, an expert on diet and ill-health, and Sarah Inglis, an ex-McDonald's employee and trade union activist from Ontario.

In Vancouver, Brian Salmi proudly dons his Ronald McDonald costume and distributes anti-McDonald's leaflets at outlets.

Unfortunately, he says, McDonald's won't take him to court. "I have been trying to get them to sue me for years but they know I'm a media slut," he confesses.

After the hardship and strife that Steel and Morris have endured, Salmi should be careful what he wishes for. Indeed, the trying ordeal may leave some wondering if the whole process has been worthwhile. "Yes," says Steel.

"It is important not to give in to attempts by a big multinational company to silence their critics. We are conducting a public investigation into the inner workings of a corporation which symbolizes a whole economic system."

Great start for Vikes in both basketball openers

by Kristi Millar

The regular season started on a positive note for both the UVic men's and women's basketball teams last weekend.

In action Friday and Saturday night at the McKinnon Gym, both teams defeated the University of Saskatchewan Huskies.

The women's team started the season without head coach Kathy Shields, whose husband (Ken Shields) underwent triple-bypass heart surgery two weeks ago in Ottawa. He is reportedly improving quite nicely and Kathy Shields is expected to return late this week.

Despite missing their coach, the defending Canada West champion Vikes defeated the Huskies Friday night in their season-opener. The high-scoring game ended 93-61.

The high scorer was guard Lisa Koop who poured in 21 points for the Vikes. Guard Tamara Carruthers scored 17 points for UVic and Forward Lisa Bright added another 13.

Top scorers for the Huskies were guard Jacqueline Lavallee and post Heather Primeau, both with 14 points.

The two teams resumed action Saturday night. UVic dominated the first half, but were inconsistent throughout the second. They were successful nonetheless, defeating Saskatchewan 85-68.

Koop earned Canada West athlete-of-the-week honours for her weekend performance

Koop was once again the top player, shooting for an impressive 23 points. Huskies forward Allison Fairbrother was the game's second-highest scorer with 18 points. Carruthers added 11 for the Vikes, and Megan Dalziel and Bright each scored 10 points.

Following the game, UVic assistant coach Tara Galloway, filling in for the absent Shields, spoke about the team's season-opening performance.

"Especially tonight, we played hard for 30 minutes, then let up at the end. We were really up-and-down in the second half. Even though we got the win, the game didn't end on a good note."

Galloway commended Koop, Carruthers and forward Janet McLachlan for their outstanding play over the weekend, but added that "everybody came ready to play."

Koop earned Canada West athlete-of-the-week honours for her weekend performance, which included 76.9 per cent shooting, 12 assists, three rebounds and four steals.

In men's action, UVic defeated the Huskies Friday night by a score of 88-59.

UVic third-year forward Eric Hinrichsen scored 17 points, the game high. Vikes guard Seth Adler added 14 points, and rookies Aaron Olson and Aaron Buckham each scored 11. The Huskies' top scorer was forward Dan Block with 15 points.

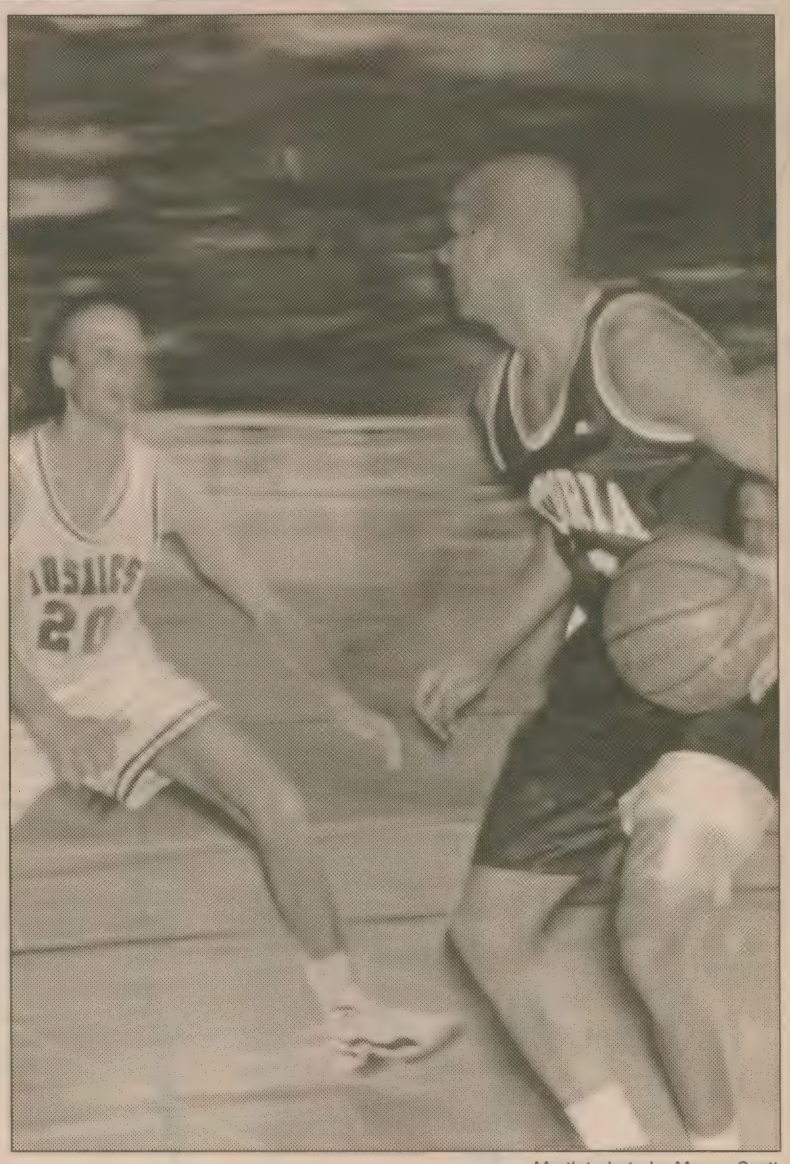
Saturday night's sequel was another one-sided effort with the Vikes winning 108-73.

Hinrichsen once again dominated. He scored 22 points, which tied him with Huskies' forward Robert Harris for the game-high.

UVic also received a high-scoring performance from Adler, who contributed 17 points, nine from outside the three-point arc. Sophomore point guard Allister Wilmott added 13 points for the Vikes.

UVic head coach Guy Vetrie was pleased with his team's performance.

"We played a very good game tonight," said Vetrie after Saturday's game. "We were somewhat lackluster last night, but the guys enjoyed the first half tonight. They played really hard at the beginning, then finished off well."



Martlet photo by Megan Scott

Vikes forward Seth Adler looks to set up the UVic offence against the Saskatchewan Huskies at McKinnon Gym. Both the men and women were victorious in their season openers last weekend.

Vetrie singled out forward Ole Schmidt, who played very well towards the end of Saturday's game, hitting two three-pointers. Vetrie was also very impressed with the play of Adler and Buckham over the weekend.

UVic coach Guy Vetrie was pleased with his team's performance.

Concerning the team's play so far this season, Vetrie said, "I'm happy so far. The guys are really excited right now. Our record is 10-2 so far this season, which is good."

Vetrie said the team still has room for improvement. "We need to sustain our composure on offence and we really need to work on our rebounding."

This coming weekend is a "huge weekend" according to Vetrie, with both the men's and women's teams taking on rival UBC. If both teams can play with consistency, showing the power and skill they demonstrated last weekend against the Huskies, they should be successful against the Thunderbirds.

The week ahead

Volleyball:

UNIVERSITY OF VICTORIA VIKES

vs. UBC

Women: Friday, November 22
7 p.m.
in McKinnon Gym

Men: Saturday, November 23
7 p.m.
in McKinnon Gym

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Vikes soccer successful

by Kevin Woodley

For only the third time in UVic's history, members of the Vikes men's soccer team are national champions.

UVic earned the title with a 1-0 victory over the Western Mustangs in the CIAU final at York University in Toronto.

"We were definitely the best team in the tournament," said Vikes head coach Bruce Wilson. "When I got there and saw that the field was wide [90 yards], I knew we had a chance."

Wilson said the biggest fear of playing in Toronto in November, aside from extremely cold weather, is to end up playing on a football field.

"Often you end up playing on a narrow field and for us that is a serious disadvantage because we are used to Centennial Stadium."

The final game was decided on a goal by Vikes forward Steph Steiner, who beat the Western keeper with a quick shot into the upper-right corner. UVic rookie Dan Imhoff set the play up when he stole the ball at midfield and beat two Mustang defenders before sliding a perfect pass to Steiner on his left.

"The key was our back three and the keeper," said Wilson. "Anytime you can keep the score to zero it gives the forwards a chance to do their job."

UVic goalkeeper Dominic Butcher kept Western off the scoreboard with help from defenders Geordie Lyall, Dean Anderson and Maurizio Conforti.

The Vikes defence played well throughout the CIAU playoffs, allowing only two goals in four games (including the 3-0 victory over UBC in the Canada West final).

Both goals came during the opening game against the McGill Redmen. The game ended in a two goal draw and the teams went to penalty kicks. The final result was a 5-4 McGill victory, but the game was recorded as a tie. The penalty kicks are only used in case of a tie in the final standings.

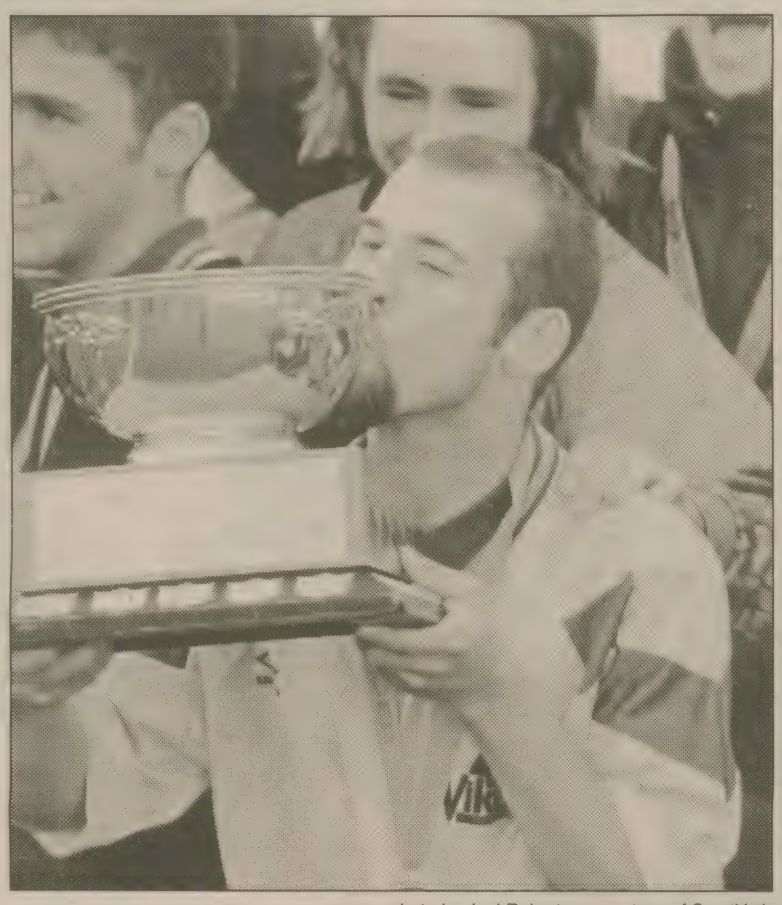

photo by Joel Robertson courtesy of SportYork

Vikes co-captain J.J. Atterbury celebrates UVic's first CIAU championship since 1988.

The penalty kicks never came into play because UVic beat the Toronto Varsity Blues 1-0 in their next game. J.J Atterbury scored the only goal on a rush through the Toronto defence, sending the Vikes to the final.

"J.J. [Atterbury] beat a guy and went right down the middle of the field. The defence backed right into the 18-yard box and he beat the keeper with a low, hard shot," said Wilson.

In addition to winning his first CIAU championship, Wilson was named the CIAU coach-of-the-year for his role in leading the Vikes to the tournament. The award comes only two weeks after Wilson received the Canada West coaching award from his peers.

"It certainly was an honour," said Wilson. "But I told my team I would trade it immediately for a national championship."

Wilson said in a team game like soccer the quickest way to destroy a team is to stress individual awards. "If someone is down, you need others backing him up and picking him up. There have to be people scoring goals and people stopping goals or you don't win."

Wilson wasn't the only one from UVic receiving accolades. Conforti, in his last year of CIAU eligibility, was named tournament MVP and received a spot on the first all-star team. He was joined by co-captain Atterbury, who is also in his last season with the Vikes. The two veterans led UVic on and off the field throughout the year.

Lyall and Simon Vickers also received a spot on the all-star team.

Canada West Standings

Men's Basketball

	G	W	L	F	A	P
Victoria	**2**	**2**	**0**	**196**	**132**	**4**
Lethbridge	2	1	1	162	144	2
Calgary	2	1	1	194	191	2
British Columbia	2	1	1	191	194	2
Alberta	2	1	1	144	162	2
Saskatchewan	2	0	2	132	196	0

Women's Basketball

	G	W	L	F	A	P
Victoria	**2**	**2**	**0**	**178**	**129**	**4**
British Columbia	2	1	1	136	132	2
Alberta	2	1	1	123	123	2
Lethbridge	2	1	1	123	123	2
Calgary	2	1	1	132	136	2
Saskatchewan	2	0	2	129	176	0

Men's Volleyball

	MP	MW	ML	GW	GL	P
Alberta	4	4	0	12	1	8
Saskatchewan	3	3	0	9	1	6
Calgary	4	1	3	3	11	2
British Columbia	4	1	3	7	9	2
Victoria	**4**	**0**	**4**	**1**	**12**	**0**

Women's Volleyball

	MP	MW	ML	GW	GL	P
Alberta	8	8	0	24	1	16
British Columbia	8	7	1	22	4	14
Saskatchewan	6	4	2	12	11	8
Victoria	**8**	**1**	**7**	**5**	**21**	**2**
Calgary	8	0	8	3	24	0

Scoreboard:

Volleyball: (Nov. 15 and 16)

Women's:

Manitoba 3 UVic 0
(15-7, 15-0, 15-7)

Manitoba 3 UVic 0
(15-11, 15-12, 15-2)

Men's:

Manitoba 3 UVic 0
(15-6, 15-8, 16-14)

Manitoba 3 UVic 0
(15-6, 15-8, 15-4)

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Why ultimate is not a sport

I played ultimate with some gurus the other week for the first time and it was a most bizarre event. Ultimate, for those who don't know, is a frisbee game that is sort of a cross between football and basketball.

I have played a great deal of sports during my life and played them at a very high level. I have even played frisbee games before but I have never been exposed to anything as enigmatic as ultimate. Although it involves a lot of athletic ability and skill, I hesitate to call it a sport for a number of reasons.

STUDENT SPORTS CALL

For starters, there was no referee but "everyone was honest." In sports that is a contradiction because players always try to get away with as much as they can in the interest of winning. With no refs there should have been fist-fights on the field and in the stands over differences of opinion and interpretation of the rules. That is why referees exist, to minimize the need for riot police at sporting events. In fact, the whole tone of the game was decidedly generous and fair. It almost made me sick. It seemed like the players didn't even care who won.

The concepts of "fair play" and "may the best team win" have no place in sports. They only serve to limit the potential of motivated players and teams by forcing them to rely on skill and ability alone. For this reason these subversive concepts should be eradicated from the thoughts of the players in the interest of winning.

Second, and this may be a subset of point one, everyone was just so damn nice. I heard no less than three apologies during the course of the game and not a single taunting remark. Coming from a pure sports background I couldn't relate to the smarmy, "the spirit of the game is everything" attitude that permeated the field like a retched fog. What is this, some kind of cult? The spirit of the game is nothing. It is the rationalization of wimps and losers for their pathetic defeats. "Winning" is everything. Sports are war. Your opponent is the enemy and deserves no courtesy. If they stand between you and winning then use their head as a stepping stone to victory. You must use "trash-talking" to get inside his head and throw them off their game. Trash-talking works best if it is unrestrained, i.e. don't limit yourself to the abilities of your opponent. Delve into his appearance, his intelligence, his lineage, the fashion sense of their parents, anything that will give you the all-important edge. You also need to celebrate every good play with a dance designed to infuriate and demean your opponent. The "most sportsmanlike team" trophy is an insult. It is given to losers and means you got taken advantage of by the other team.

Third, of all the players participating that night not a single one was wearing the jersey of a famous ultimate professional athlete or popular ultimate pro team. In fact, I later found out that there is no professional league and no athletes with big endorsements. There isn't even a line of clothing for ultimate players or people who want to look like ultimate players. How can this possibly be a sport if you can't commercialize it and sell it to the public? Fans need to look up to heroes of the game and buy shirts depicting them. Players need to aspire to the "big leagues" where they will be financially compensated with ridiculous salaries for their phenomenal and vital skills of catching and throwing a frisbee. Nike apparel and free agency, these are the things that make a game a sport. Sport is a business and ultimate must clue into that fact if it wants to be taken seriously.

Ultimate aficionados have to wake up and smell the ammonium carbonate. You can't base a sport on fair play and kindness, that's lunacy. There are a few simple steps that need to taken to make ultimate a sport, and taken quickly. Players have to be indoctrinated into the teachings of one of the great prophets of sports, Vince Lombardi, who said "winning isn't everything, it is the only thing." (That quote always brings a tear to my eye) They need to get mean, wear a scowl and maybe some protective padding. All the wimps out on the field need to be told that every time the other team scores it is a personal insult and will directly affect their earning power, then watch a few heads roll when someone flips one of those lazy throws across the middle. Get a few refs to blame losses on and a medic waiting on the sidelines. When the rules are sorted out, create a pro league and pay the stars an exorbitant amount of money. Then market the league with glitzy TV commercials and trademarked clothing and just watch the money roll in. I think these changes are vital to the survival of ultimate in today's sports market because the game is pretty much unplayable now.

by Tim Schroeder

Hey students, if your Student Sports Call gets printed in *the Martlet* you'll recieve two free passes to the ODEON THEATRE

Student Sports Call is a column dedicated to hearing students opinions and voices about sport issues on and off campus. Submissions are decided on by *Martlet* staff during the Monday Editorial meetings. Deadline for submissions is 4 p.m. Monday. For information call the Sports Editor at 721-8360.

Martlet photo by Mary Vallis

Up in the air.
The Vikes go to the net against top-ranked Alberta in McKinnon Gym.
UVic lost 3-1 (15-8, 15-6, 13-15, 15-4) to the Golden Bears.

Three titles in a row

by Kevin Woodley

It was a weekend of repeat victories for the UVic men's cross-country running team in London, Ontario.

The team earned its third straight CIAU national championship when five Vikes runners finished among the top 11 competitors.

UVic finished with a total of 33 points, improving on last year's total of 46. Queens finished second with 109 and McGill was next with 112 points. The Vikes margin of victory was the largest in CIAU history.

Graham Cocksedge was once again the top UVic runner, finishing third overall. He negotiated the 10-kilometre course in 33 minutes and 18 seconds and was named a first team All-Canadian.

Eric Jobin from the University of Sherbrooke finished first overall in 32:55.

Jody Lee was the next Vike to cross the finish line. Lee placed fifth overall. He was followed by James Morrison (seventh), Alex Coffin (eighth) and James Davison (eleventh). UVic's Neal Beattie and Lucien Ervington finished in the 30 and 37 spots respectively.

In addition to the national title, Fougner earned his second coach-of-the-year award in as many years. Fougner is in his ninth year as the Vikes head coach. Fougner was pleased with the results and said Cocksedge was having his best year as a Vike.

"Graham has had one of his best falls ever leading up to the CI's [CIAU championships]," said Fougner. Cocksedge won the UVic invitational race at Beacon Hill earlier in the season and finished fifth at the B.C. championships in Vancouver.

Cocksedge will be competing in the national club championships as a member of the B.C. team. He is joined by Davison, who finished eighth at the B.C. races.

The remaining members of the men's team will compete at the club championships as members of the UVic club team.

In the women's race, UVic finished seventh overall. The Vikes were led by top-20 finishes from Lisa Gibson and Barbara Brych. Waterloo won the event.

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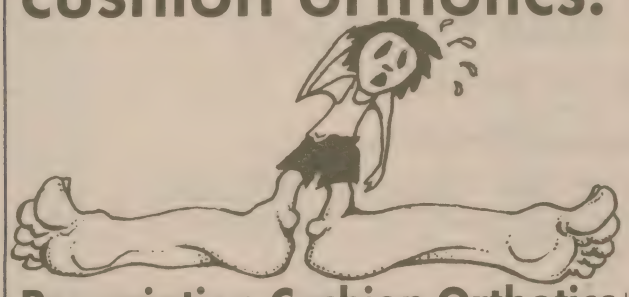

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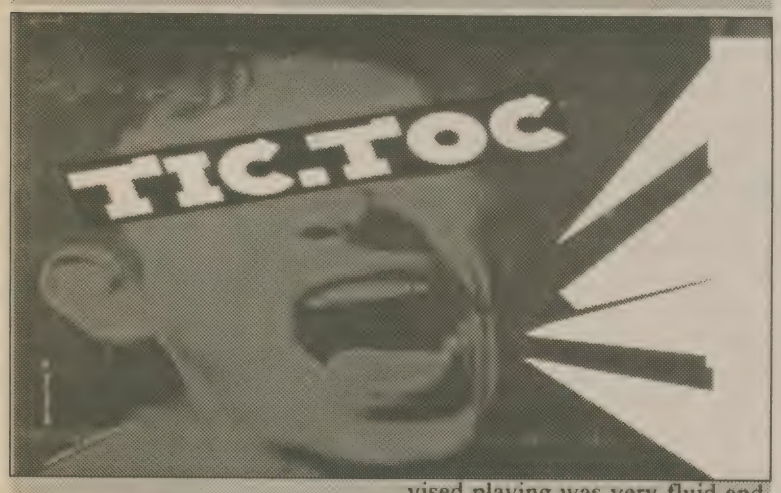


by Randy Gelling

Tic.Toc Music Festival
Philip T. Young Recital Hall

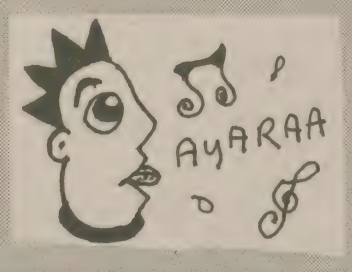
What is "alternative" music? The Tic.Toc music festival shows the real weird stuff has been around for decades. This four-day series was a rare chance to hear live avant-garde music at UVic. Anyone who thinks that the latest Blues Explosion CD is the cutting edge of music would be shocked by the fucked-up sounds of Jaap Blonk, Georg Graewe and John Cage.

Dutch sound poet Jaap Blonk opened the festival Tuesday night by running into the audience screaming incoherently. He wasn't going mad (I think) he was performing the Dadaist master Antonin Artaud's poetry. Basically Blonk's "poetry" is made up of nonsense syllables, growls and twitters. He's not trying to make rational sense with words but to make unusual sounds. The highlight of Blonk's performance was the trio of pieces that explored the sounds produced by the puckering of his lips, a snake-like hissing and the letter 'r.'

Germany's Georg Graewe's show on Thursday was full of beautiful piano music. It was also sparsely attended. That's too bad because Graewe's improvised playing was very fluid and seemed to shaped dissonance into melody. Graewe packed so many ideas into one performance that I left with my head spinning with his sounds.

It was a full-house for the final night Friday when the UVic music department stretched its avant-garde muscles. To their credit this "Sonic Lab" was one of the best shows of the festival. Every piece was excellent but my favourites include an intense duet for violin and piano from the great Anton Webern and the massive, divine drone of Giacinto Scelsi's "Pranam Two." "Beneath the Forest Floor" from B.C.'s Hildegard Westerkamp was composed of sounds from old-growth forests but was far from New Age pap. And the Dadaist hymn "L'amiral cherche une maison a louer" was hilariously insane.

The roots of all forward looking music—from punk to trip-hop—are in the avant-garde and the Tic.Toc festival reveals that even underground music is still lagging behind the masters of the bizarre.



Sweet harmonies from Adelines

by Elizabeth Armstrong

The University Center Auditorium was alive in perfect harmony as the City of Gardens Chorus Sweet Adelines International presented *Headlines,* a spectacular musical performance Saturday, Nov. 16, 1996.

Sweet Adelines International is an all-female chorus of approximately 65 dedicated performers. The non-profit organization for women is dedicated to musical education and performance in four-part harmony barbershop style.

Headlines was an entertaining show featuring comedic skits between songs. The skits characterized Canadian history with themes typical to any family, like a breakfast scene, relationships and line dancing.

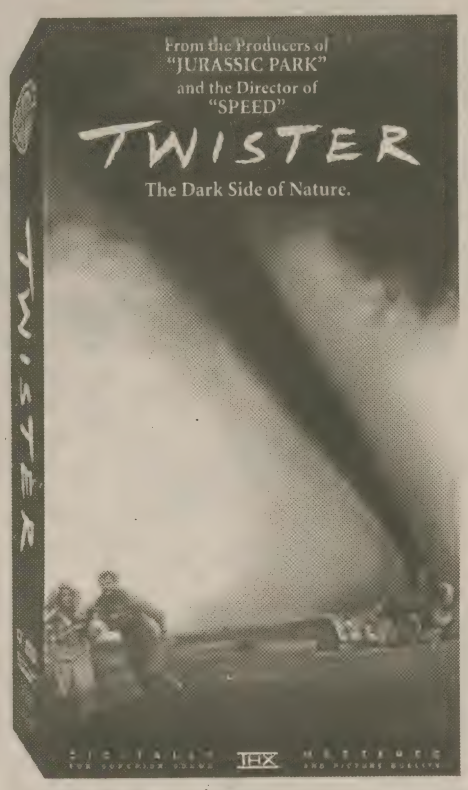
The skits characterized Canadian history with themes typical to any family

Of the themes featured, what sweetly rests in my memory is the Sweet Adeline's version of John Lennon's "Imagine" and Walt Disney's tunes. Also topping my list was a comedy-version of "It's A Small World After All" and the ever-entertaining tune from the movie *Aladdin.*

Chorus Director Marcia Pinvidic has choreographed the group for the past ten years.

Her energy and professionalism brought excellent humour and entertaining choreography to the four-part harmony in the barbershop style chorus.

"A GALE-FORCE MOVIE! THE SPECIAL EFFECTS ARE SPECTACULAR!"
- Janet Maslin, THE NEW YORK TIMES



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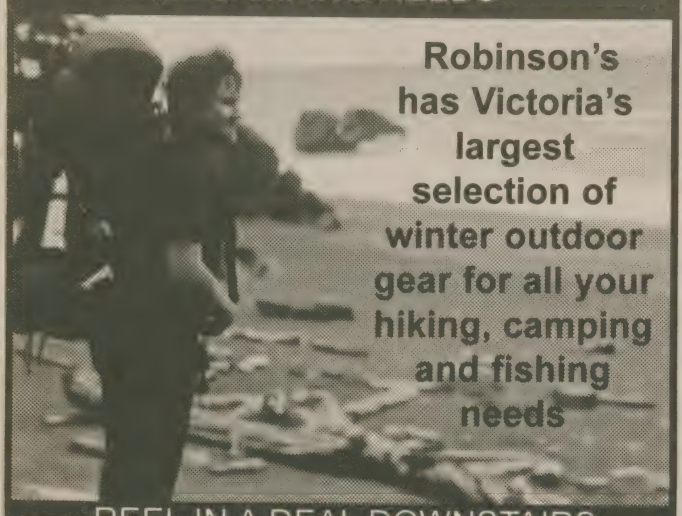

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Intellectual outlaws entertain

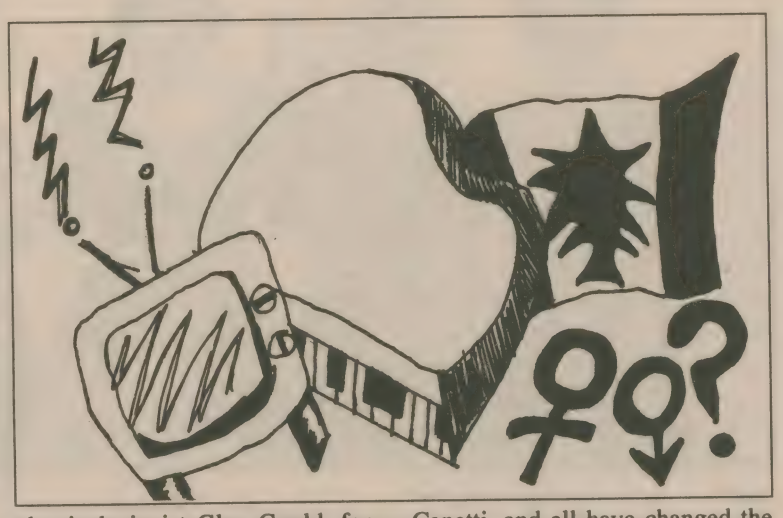
by Dave Hazzan

The Solitary Outlaw
B.W. Powe

The world changes because certain people at one time or another decide to run against the grain of popular opinion.

Now, in the "post-literary" world and "information age" when opinions are mass-produced and issued to you when you watch TV or read the newspaper, people who are willing to go against the grain are muted and ridiculed.

B.W. Powe's *The Solitary Outlaw* looks at five intellectuals who went against the grain. Media pundit Marshall McLuhan,



classical pianist Glen Gould, former Prime Minister Pierre Elliot Trudeau and writers Elias Canetti and Wyndham Lewis.

All are Canadians, except Canetti, and all have changed the tide of popular opinion.

Each intellectual is dealt with separately. The chapter on Wyndham Lewis is the most fascinating. Lewis wrote about questioning authority, the destiny of humankind and the death of writing, among other topics.

Some said he was a fascist, an assertion that Powe counters.

The chapter on Gould, whose eccentricities and off-beat essays about music and society were well known to most Canadians, is also fascinating.

The section on McLuhan and Canetti is good, but the chapter on Trudeau is a yawner: we've heard enough about him already. Of course, it would be hard to compile a book of dissidents without including him.

B.W. Powe's *The Solitary Outlaw* looks at five intellectuals who went against the grain.

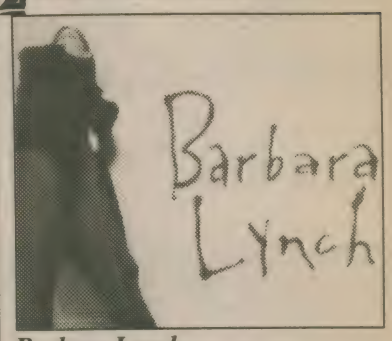
This is a very important book, because it provides outlines of five different trains of thought that people might not have the time or energy to look up and read thoroughly.

Like his subjects, Powe writes, well ... differently. It's irritating at first, but then you get used to it and it's easy to read.

The book ends with an anecdote that essentially sums up what Powe is trying to say. One guy tells another guy while leaving a bar that the only word he can use any longer is "fuck."

All the opinions he can express must use the word "fuck," which somewhat limits his ability to express opinions.

For Powe, "fuck" is the mantra of the mainstream.



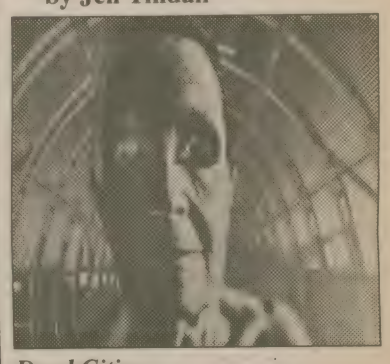
Barbara Lynch
Duke Street Records

Picture a sweaty New Orleans inspired post-modern piano lounge. Voice antics, a few trumpets, some slow piano lead-ins and someone's making love to the microphone.

The voice is 10-packs short of Tom Waits; you can hear the layer of bourbon. It whispers or chants or skews up a weird English accent about her miserable back-alley love or suicide gone awry. "Flowers outside" made me cringe (her voice gets throat-clearing deep) and then want to weep. "Take it a day at a time" has a Laurie Anderson-twinge.

"This House" is styled with an answering machine-type dialogue surrounded by wonderful cello and percussion. Think Carol Pope with more finesse. Add a baritone sax, drum brushes and internal pain that sings, dammit it sings!

by Jen Tindall



Dead Cities
Future Sound of London
Virgin Records

Thundering off with "We Have Explosive." *Dead Cities* warps through a full trance state of mellow, ambient bass tones and accompanying high-hat.

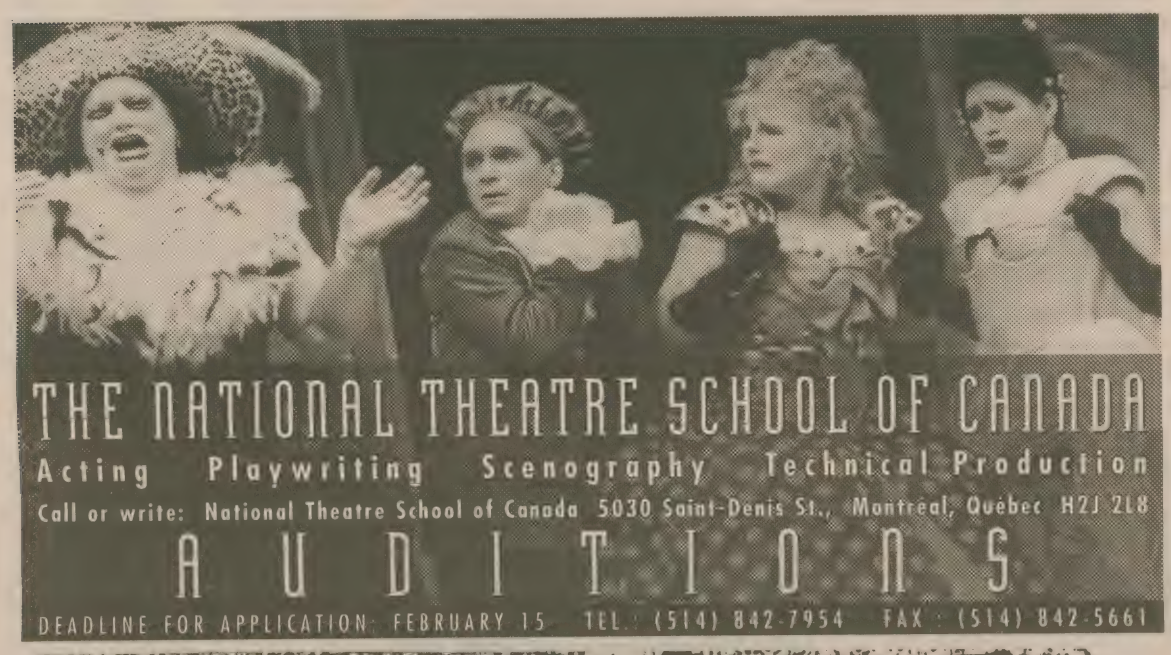
The music breaks away for a short section with a redub of "Explosive," then returns to sounds of a brand of peace and tranquillity you can only find walking down the deserted streets of a large city.

The samples used inspire the image of a cityscape bustling with industry, traffic and people, but with an underlying tone of peace and spirituality.

My favorite track is "Quagmire," with an incredible rolling bass beat that would be a solid test for a sub woofer's recovery speed. Without a tight speaker, you'd lose a lot of this song to worthless noise.

An excellent study disc, this album's tones progress quietly enough to concentrate, with fast paced intervals located at the perfect times for that study break.

by Blayne Gardiner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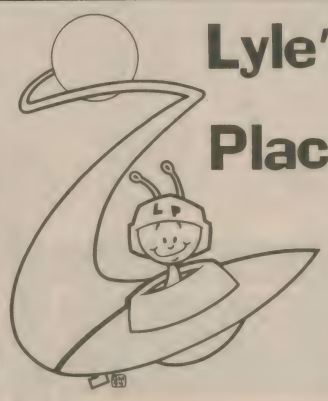

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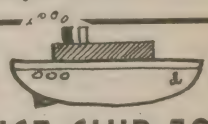

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Up close with Nick Bantock

by Adam Harrison

Impersonal communication is a concept that Nick Bantock is very fond of.

Nick Bantock, 47, is the author of the bestselling *Griffin and Sabine* trilogy. (The trilogy consists of *Griffin and Sabine*, *Sabine's Notebook* and *The Golden Mean*).

The books have sold over three million copies and are printed in 14 different languages. The books are popular because of their unique format. Rather than being a regular novel, the *Griffin and Sabine* books have envelopes that the reader can open and inside are letters that can be removed and read. Bantock's art accompanies the letters and postcards, creating a book that is half art, half literature.

"The essence of what I'm trying to do is to find some various ways to, quite literally, integrate word and image."

In addition to the trilogy, Bantock has produced a series of pop-up books and has just released his newest book *The Venetian's Wife*.

All of these books combine art with words to complete a unique work. Of his books, Bantock is happiest with *Jabberwocky*.

"For me, it had the essence of many of the things I'm trying to do in the sense that it took a traditional way of looking at something and I told the story in a different way. It was the best of the five pop-up books."

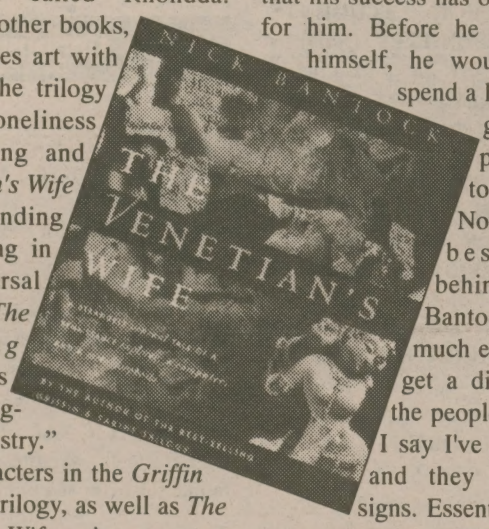
While it may seem that Bantock's artwork illustrates his stories, he actually prefers not to be thought of as an illustrator.

"I don't think illustration is appropriate terminology for what I do. Illustration illustrates something; it takes something already there and it confirms it or reproduces it, but mostly it's an adjunct. What I am doing is actually writing and picturing a narrative that is a continuous thread that alternately relies on word and image. If you take the images out, it's not that you are missing an extra piece of decoration, you are actually losing a chunk of the story. It is art, not illustration... illustration has become a second-rate term."

By combining art and word, Bantock hopes to return us to that dream-like state in the waking world and "by merging words and images you actually get thrown back into that original way of observing the world."

When I spoke with Nick Bantock he was just finishing his next book, *The Forgetting Room*. (due for release in September, 1997).

The book is set in a small town in southern Spain called Rhondda. Like all his other books, it incorporates art with words. "If the trilogy is about loneliness and searching and *The Venetian's Wife* is about finding and searching in a universal sense, then *The Forgetting Room* is about belonging and ancestry."

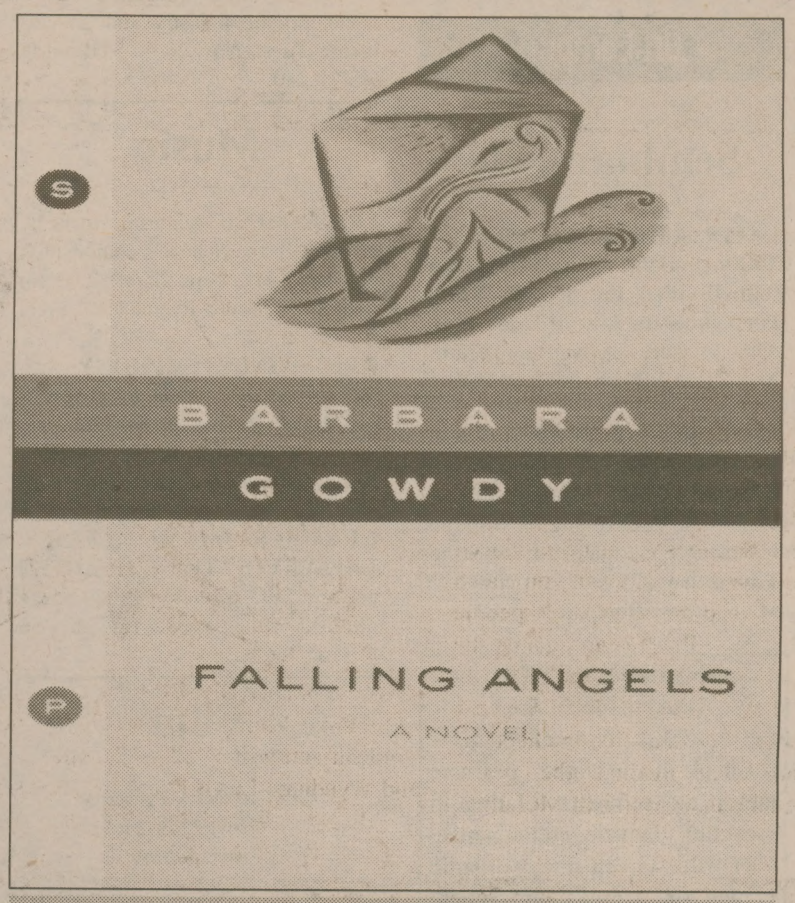


The characters in the *Griffin and Sabine* trilogy, as well as *The Venetian's Wife*, interact as strangers communicating across a great distance. The communication is through letters, postcards and e-mail. Bantock's books seem to suggest that humans are isolating themselves from the rest of the world. Although he describes himself as "functioning in isolation," Bantock disagrees that humans are retreating into their own world. "I think there's a surface trend to that but I don't think that's the issue. There has always been a struggle of communication. What we are seeing on the surface now is the pendulum swing from one end or the other. When you look from close up it always looks far more drastic than it actually is when you look back in 200 years."

After art college, Bantock worked as book-cover illustrator. Although he read voraciously, he never did any writing until six years ago when he started thinking about Griffin and Sabine. "I didn't have a desire to be a writer, a wordsmith. I didn't want to write from a stylistic stand-point. I started to write from the voice that was ticking away inside me. I have a great deal of confidence in my ability to draw and paint. The confidence I have in my writing is nowhere near up to that level. I'm learning like crazy in writing. No one was more amazed than me when the publisher said that they wanted me to write the book."

The success of his books has changed Bantock's life. Obviously, he is better off financially than he used to be, but he maintains the important thing is that his success has opened doors for him. Before he had proven himself, he would have to spend a lot of energy getting people to listen to his ideas. Now, with four best-sellers behind him, Bantock finds it much easier. "I can get a direct line to the people at the top. I say I've got an idea and they see dollar signs. Essentially that is power; that is power to express your creativity."

It seems that Bantock is well on track to maintaining a family and a successful career. With a book just released and the next one already complete, things are looking pretty good for him. As for me, it was a joy to listen to Nick Bantock speak about his work and ideas. He transcended the distance between us and I discovered that talking over the phone did not prohibit personal interaction. Perhaps these forms of impersonal communication aren't so bad after all.



Give me *Angels*

by Patricia Murray

Falling Angels
Barbara Gowdy

Falling Angels is the second novel by Canadian author Barbara Gowdy. Set in the '60s in suburban Toronto, this book tells the tale of three sisters growing up with dysfunctional parents: a strict abusive father and an alcoholic mother.

Laced with black humour, this novel is a well written story about adolescent angst. The three sisters, one overweight, one smart and one beautiful, deal with their parents' eccentrics and their own budding sexuality.

The story is spun out over a period of 10 years, but the family history begins when the mother threw her first born child, James, over Niagara Falls.

After her child's death, the mother becomes a depressed alcoholic who never leaves the house. The father, a once handsome and pleasant man, becomes abusive and adulterous.

When the daughters find out about their dead brother they begin to understand their mother's behaviour. They become more sympathetic towards her, while laying the blame upon their father.

Inspired and provoked by their parents, each sister develops her own social quark. The eldest sister, Norma, changes herself to please everyone else but herself.

The middle sister, Lou, uses her hatred for their father as motivation to rebel against everything and everyone. And the youngest sister, Sandy, is so desperate for attention and love that she sleeps around with married men.

Falling Angels is a book every one should read. And although few can relate to it directly, it is entertaining to read about this ficticious dysfunctional family.

Gowdy dedicates *Falling Angels* to her parents "for not being the parents in this book."

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Seminars, etc.

LATIN AMERICAN ASSOCIATION OF UVIC presents **"The Line that Divided the World: Spain, Portugal & the Line of Tordesillas,"** with Michael Layland on **Thurs., Nov. 21** @ 7:00 pm in Clea C305.

VICTORIA INTERNATIONAL DEVELOPMENT EDUCATION ASSOCIATION (VIDEA) presents an information evening on work and volunteer opportunities overseas on **Thurs., Nov. 21** @ 7:30 pm in SUB Multipurpose Room.

ENVIRONMENTAL AWARENESS DAY
Fri., Nov. 22

Check out a variety of issue tables and seminars relating to recycling, bicycle maintenance, CRD Blue-Green space, organic garden on campus and much, much more. Call Paul or Bruce for info 721-7355.

ECONOMICS SEMINAR with Carl Mosk from UVic speaking on **"Cities on the Sea: Communication and Concentration in Modern Japan," Fri., Nov. 22** @ 2:30 pm in Cornett B335.

LECTURE AND PUBLIC DISCUSSION by President of the B.C. Nurses Union, Ivory Warner, **"Changing Issues in Health Care." Mon., Nov. 25** from 7:00-9:00 pm in HSD A240.

FREE PUBLIC LECTURE: Dr. Himani Bannerji on **"Women's Bodies, Power and the State,"** in SUB Multi-Purpose Room, **Mon., Nov. 25** @ 7:30 pm.

CAREER FORUM, "What To Do With An Arts Degree?" Discuss your future with representatives from UVic, private industry and government. **Tues., Nov. 26** @ 7:00 pm in HSD A240.

Music

FRIDAYMUSIC featuring works by students in the School's composition program, **Fri., Nov. 22** @ 12:30 pm in Phillip T. Young Recital Hall. Free.

UVIC WIND SYMPHONY with George Corwin, conductor performing **"Hands Across the Sea,"** on **Fri., Nov. 22** @ 8:00 pm in Farquhar Auditorium. Admission by donation.

CHAMBER MUSIC SERIES, LAFAYETTE STRING QUARTET perform **Sat., Nov. 23** @ 8:00 pm in Phillip T. Young Recital Hall. Tix $6 & $10.

Film

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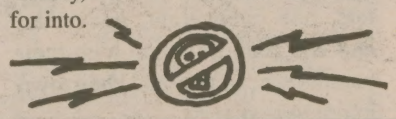
Stage

God's Country by Steven Dietz, a timely docu-drama on the growing white supremacist movement in North America, runs Tuesdays thru Thursdays at the **Phoenix Theatre**. For tix and reservations call 721-8000.

▸ Community Events ▸

ART AGAINST THE DEATH PENALTY SHOW-Art and wrtitings against the death penalty by international political prisoners at XChanges Gallery, Nov. 24-47. Call 721-8629 for into.



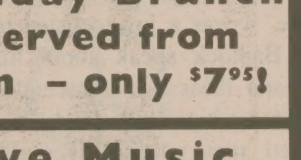
LAUREL ENTERPRISES Work Abilities Project offers special prices on hand-made crafts and toys for Christmas. Located at 125 Skinner St., Lower. Mon-Fri 9:00-4:00 pm.

OPEN SPACE, 510 Fort St., hosts a fundraiser **Nov. 21-23** to re-estblish it as an active, artist run centre. For tix and event info call 385-6933 or 598-1937.

Auditions for the **VARIETY CLUB TELETHON** are being held by advance appointment only on **Sun., Nov. 24**. Call 681-5650 for info and bookings.

XCHANGES GALLERY, a non-commercial, artist-run venue invites artists and curators of all media to submit proposals for the 1997/98 season. For further details call 382-0442.

▸ Notices ▸



UVIC'S ANNUAL "Book for a Buck - Loon for a Tune," sale at the UVic Library on **Thurs., Nov. 21** from 9:00 am to 6:00 pm. Proceeds to the United Way.

SOCIETY FOR STUDENTS WITH A DISABILITY (SSD) is meeting **Fri., Nov. 22** @ 2:30 pm in University Centre A183. If you require any special accomodations call 477-4389.

UVIC SUPPORT GROUP for STUTTERERS meets Mondays from 10:30-100:30 am in Counselling Services at University Centre.

DELTA UPSILON in conjunction with Streetlink, the Open Door and the Single Parent need your help with a **CLOTHING DRIVE,** Sat., Nov. 23 from 12:00-5:00 pm. Any unwanted or unused clothing will be greatly appreciated. For info call 472-2366.

UVIC CHESS TOURNAMENT, Nov. 23 & 24 in MacLaurin D111. TC 40/90, SD/1. Registration: Sat. 9-9:30 am.

UVIC BALLROOM DANCE CLUB presents a workshop in ***Rhumba*** on **Sun., Nov. 24** @ 2:00 pm in SUB Multipurpose Room. Cost $3, $5. Call 598-9807.

SAVE THE BEARS!
Sign the petition to ban bear hunting. Tables will be set up at the SUB from 10:30-3:30 on:
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For info call Liora 388-9292.

LESBIAN GAY BISEXUAL ALLIANCE Special General Meeting, **Fri., Nov. 29** @ 4:00 pm in SUB B028.

UVSS Womyn's Center is holding a **FUNKY USED CLOTHING SALE** in the SUB, **Thurs., Nov. 28**. All items $5 & under. All proceeds go to the Center.

UVSS WOMYN'S CENTER is seeking donations of used clothing and jewellry for our upcoming used clothing drive. Please drop off clean clothing to the Center, SUB B107 before 4:00 pm **Weds., Nov. 27**.

▸ Ongoing ▸

JOB SEARCH WORKSHOPS are being offered by the UVic Student Employment Centre. Visit the Centre or call 721-8421 for more details.

ALTERNATIVE MEDIA COMMITTEE meets **Wednesdays** @ 3:30 pm in SUB Upper Lounge. For info call 721-8627.

INTERNATIONAL SOCIALIST CLUB meets **Wednesdays** @ 7:30 in the SUB Upper Lounge.

YOUNG LIBERALS meet **Fridays** @ 4:30 at G.S.S. lounge. Call Steve for info, 995-8789.

THE DATE RAPE/DATING VIOLENCE EDUCATION PROJECT (DRDV) meets **Thursdays** @ 2:30 pm in the UVSS Sexual Assault Centre, SUB 027.

CHESS CLUB plays on **Thursdays** in the SUB Multi-Purpose Room, 7:00-11:00 pm. Bring own sets.

CIRCLE K VOLUNTEERS' CLUB meets **Mondays** at 4:30 pm in Clearihue C110.

NATIVE VEGETATION COMMITTEE meets **Fridays** from 12:30-1:30 pm in SUB 020.

ASSOCIATION OF INTERNATIONAL AND CANADIAN STUDENTS welcomes everyone to their **Wednesday** coffee meetings @ 7:30 pm in HSD 300.

▸ Classifieds ▸

For Sale

10 speed bicycle, krypton lock/key, reasonable shape, nice. $110. 385-4450 evenings 8-9 pm.

GARAGE SALE Sat., Nov. 23, 9:00 am. 1277 Haultain. Furniture, plants, lots more! Indoors if rain..

SLASHED PRICES!! Canon Star Writer 80 word processor. Spell check, screen display, disk drive, bubble jet printer. Will solve your essay-writing needs.
Call Andrew Lupton 370-0408.

Miscellaneous

Anyone who may have witmessed or has information pertaining to a **motorcycle accident**, indirectly involving a red import sedan, which occurred 11:50 pm, Sun., Oc. 13 at the intersection of Mckenzie and Gordon Head, could you please contact Chris at 721-1781.

I'M LOOKING FOR MY SISTER! born Feb., 3 1967 in Vancouver, BC. Birth Family wants to know you. Phone (250) 385-5830.

LOST-a gold ring, pretty gawdy looking. Green stone-looks like jade or marble. If found please cll 472-0193 (Reward).

RUN OUT OF TIME? Need help with typing papers, proofreading, exam prep, etc.? UVic grad at your service! Reasonable and reliable. Marka @ 479-8505.

ENGLISH TUTOR available for essay help and ESL instruction. Call Bente 592-8340.

IBM/Typewriter Same Day word processing. Reasonable rates. Regina-anytime-595-4462.

▸ Hey You!!! ▸

A huge **thank-you** to whoever found my camera in Cornet B112 and turned it in to security. May your kindness be repaid 1000 times. -Melinda

Mike, lets go to Bean tomorrow to pretend we're at home. -Ger

Jaser, you latter day god, wanna rematch on that drinking game? I think I won...

The Cock and Bull Pub

November is here, so keep on WINGING IT!

Tuesday to Thursday, 2 - 5 pm, WINGS are just 20¢ each. Only 15¢ on Monday nights! Come out after class and enjoy!

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Enjoy Live Music on Sunday Nights!

Folk Jam Session
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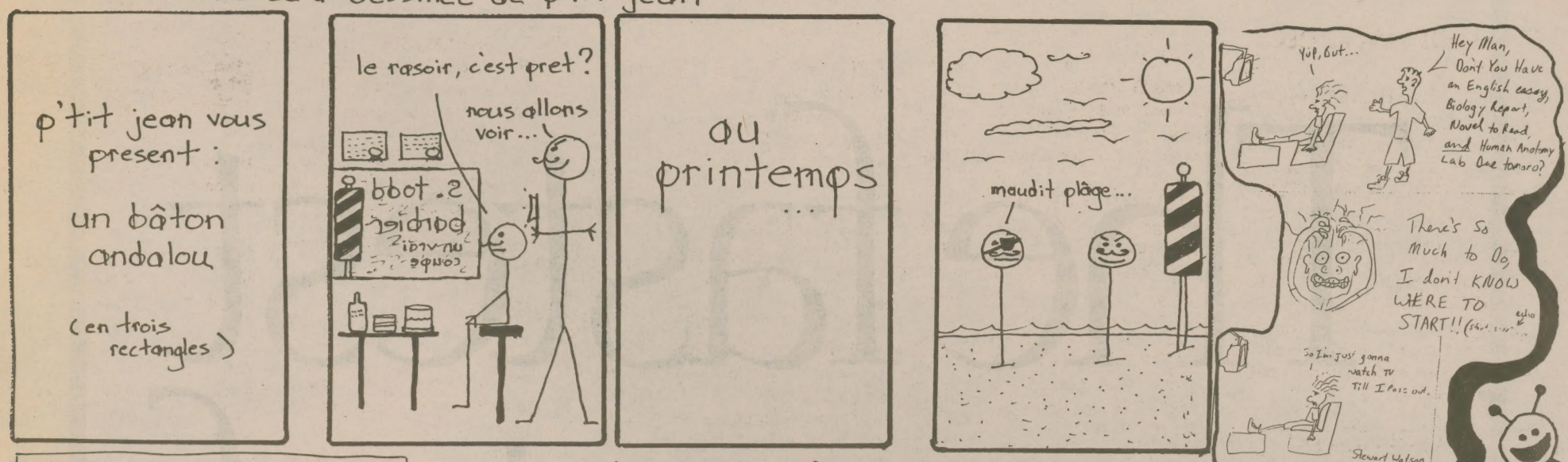
Christmas cards to make you laugh out loud.

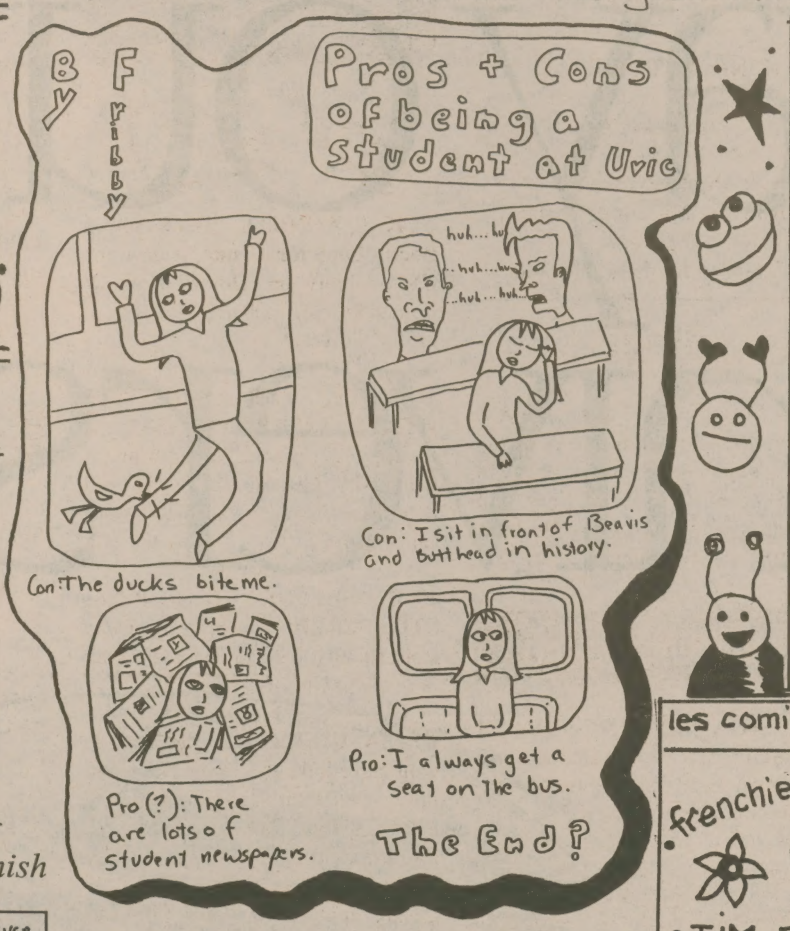
la première bande à dessinée de p'tit jean

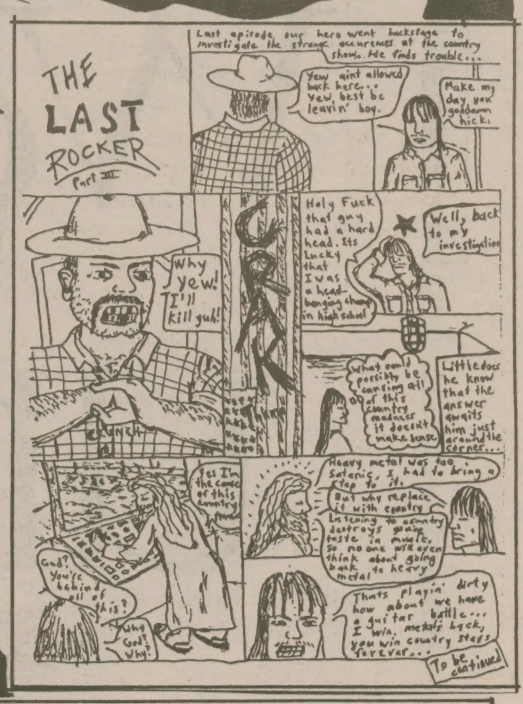

p'tit jean vous present :
un bâton andalou
(en trois rectangles)
le rasoir, c'est pret?
nous allons voir...
au printemps ...
maudit plâge...
Yup, But...
Hey Man, Don't You Have an English essay, Biology Report, Novel to Read, and Human Anatomy Lab Due tomoro?
There's So Much to Do, I don't KNOW WHERE TO START!!
So I'm JUST gonna watch TV Till I Pass out.
Steward Watson

THE WORLD asseenby MARLA

SUBMIT COMIX ·2· CHRIS →OR← Lyndsay. sub: Bo11

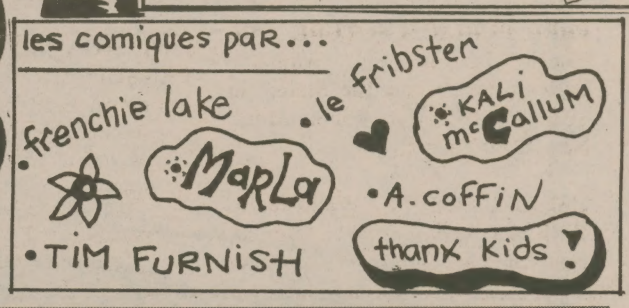
l'homme aux referencesobscures: jason lake


By Fribby
Pros + Cons of being a student at Uvic
Con: The ducks bite me.
huh... huh... huh...
Con: I sit in front of Beavis and Butthead in history.
Pro (?): There are lots of student newspapers.
Pro: I always get a seat on the bus.
The End?


THE LAST ROCKER
Part III
Last episode our hero went backstage to investigate the strange occurrences at the country shows. He finds trouble...
Yeow ain't allowed back here... Yeow best be leavin' boy.
Make my day, you goddamn hick!
Holy Fuck that guy had a hard head. Its lucky that I was a head-banging thrash kid-hood!
Well, back to my investigation
Why yew! I'll kill yuh!!
What could possibly be causing all of this country madness? It doesn't make sense.
Little does he know that the answer squats him just a cattle corpse...
Heavy metal was too satanic, I had to bring a stop to it.
But why replace it with country
Listening to country destroys your taste in music. So no one will even think about going back to heavy metal
Gad? You're behind all of this?
Why God! Why!
That's plain dirty how about we have a guitar battle... I win, metal's back, you win country stays forever...
To be continued

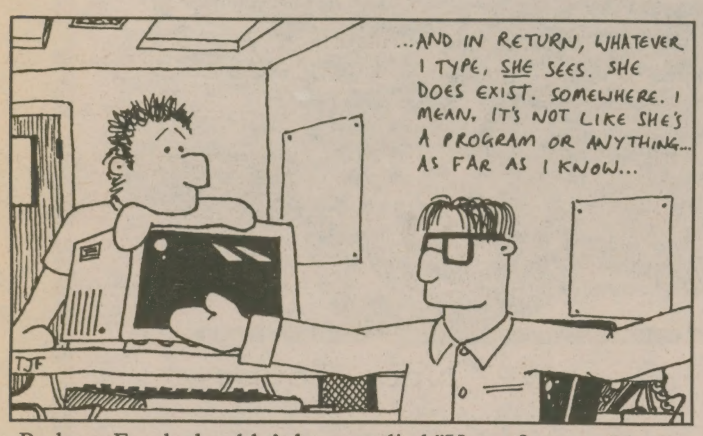
So, are you a good goalie or what, Mare?!
I guess you could call me a real stand up goaltender.
You mean like Kirk McLean?
No! I mean my back hurts if I move around too much.
GO VIKES
[leisure time]
by. a. coffin

les comiques par...



101

by Tim Furnish


...AND IN RETURN, WHATEVER I TYPE, SHE SEES. SHE DOES EXIST. SOMEWHERE. I MEAN, IT'S NOT LIKE SHE'S A PROGRAM OR ANYTHING... AS FAR AS I KNOW...
TJF

Perhaps Frank shouldn't have replied "Yes, of course I had a date on Saturday" after all.

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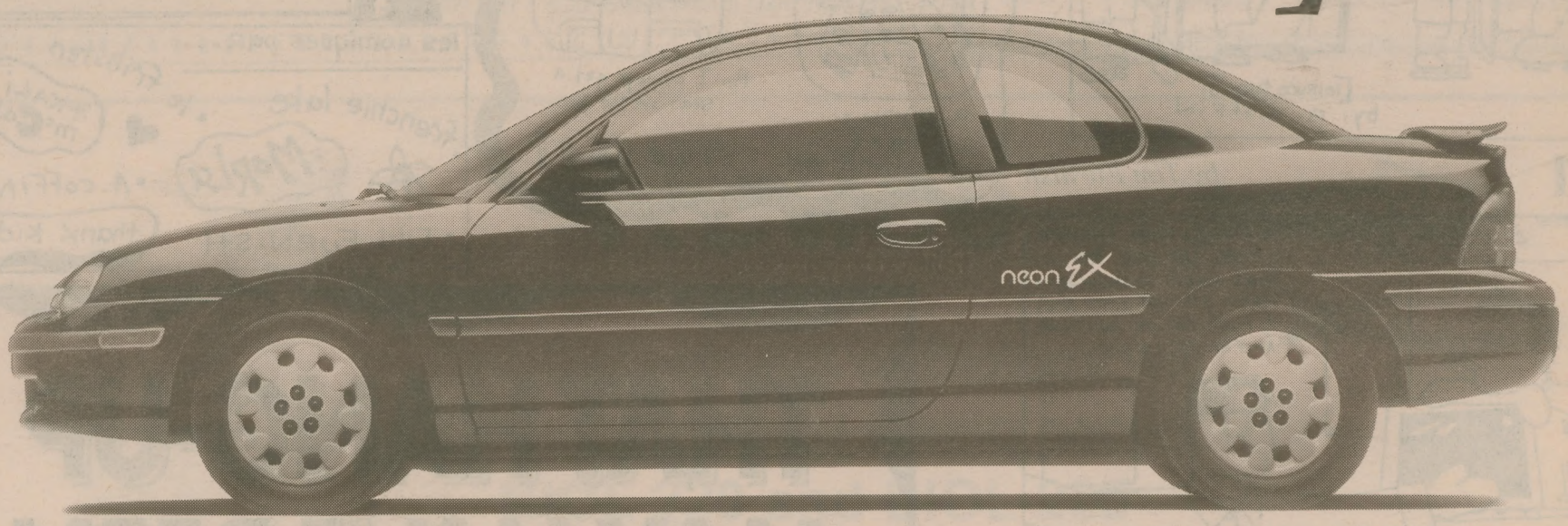

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